MAX PRESENTS

Portraits Sketches Vignettes and Pictorial Memoranda of Men Women and Other Animals

Conceived by MAX
Supervised by MAX
Selected by MAX
Arranged and edited by MAX
Commentary by MAX

minor assistance, such as drawings, etc., from

GIOVANNETTI

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MAX

PRESENTS

THE MACMILLAN COMPANY
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TO CHARLES AND LIN WASMER

INTRODUCTION BY MAX

Dear Friends:

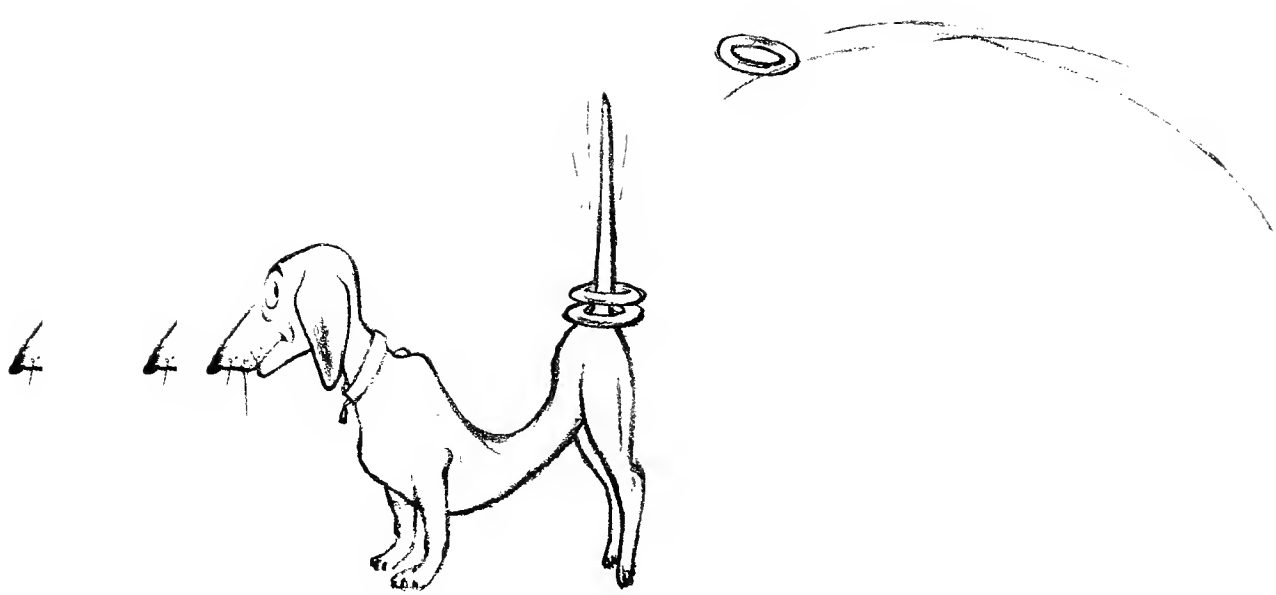
When I established Giovannetti's reputation with MAX a couple of years ago, a man by the name of John Meredith wrote a well-meaning introduction to the book, but that task can no longer be left to amateurs. My public, after all, expects—and deserves—the best: that is to say, me. Writing, like everything else, has always come naturally to me (many people have remarked on my startling resemblance to Hemingway: see opposite page) and, as the "onlie begetter" (Shakespeare) of the droll little doodles that follows, who better than I could be chosen to say a few words by way of explication and elucidation? Malraux, perhaps, but one hates to beg small favors of one's peers.

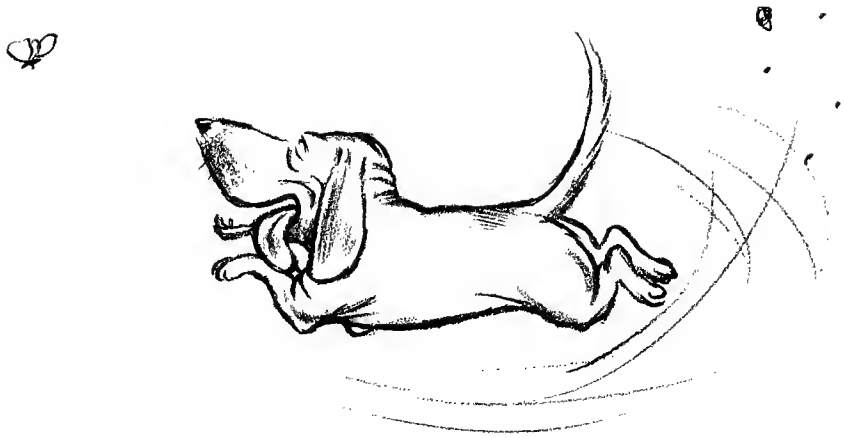
This book is the result of my own fertile imagination, unflagging energy and genius for organization. It is not too much to say that but for my zeal and encouragement, these drawings would still be littering the floor of our studio, creating a fire hazard. As it is, you will find preserved here, for your amusement and instruction, a variety—indeed, a smörgåsbord—of subjects and techniques. Verisimilitude was my aim. Something for everyone. And I have covered the ground, I think, with admirable thoroughness. Are you a dog lover? an auto enthusiast? a hunter? a sailor? a sportsman? an interested observer of the animal (sic) kingdom? Then this is the book for you.

In addition I have with characteristic generosity thrown in a section devoted to certain of my friends who have rather resented my fame. They need grumble no longer about favoritism. Not that they'll thank me, of course. You know human nature. I have even gone so far as to give a special section to my cousin Sam, who has sometimes been confused with me in the past. We are, of course, quite different zoologically (Sam is a cousin on my mother's side). Incidentally, a number of critics wondered in print just *what I was*, exactly. Their guesses ranged all the way from a chipmunk to (of all things) a mouse. Well!

A word about the artist, P. L. Giovannetti: he's a nice enough fellow. Pretty wife.

With love to you all, your





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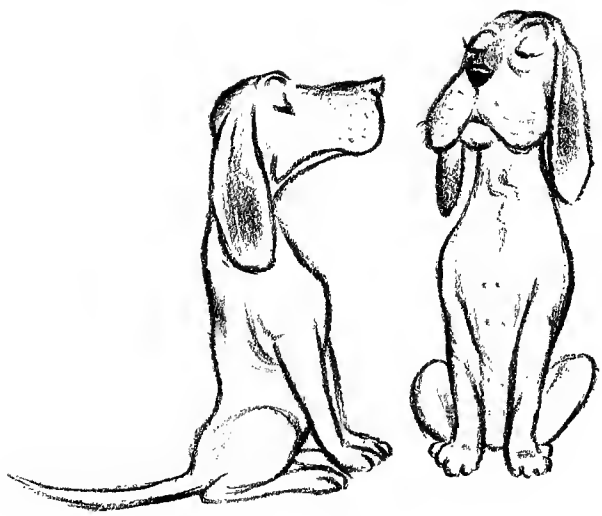

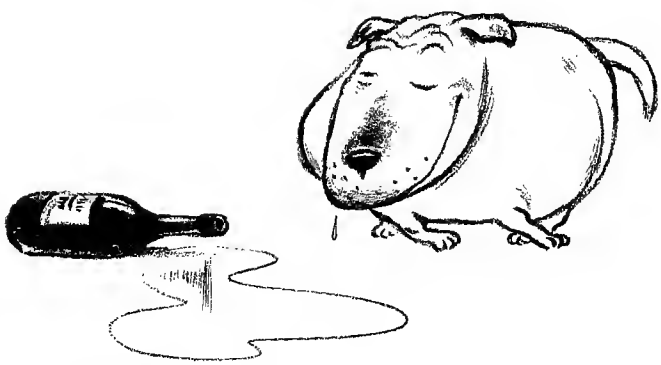

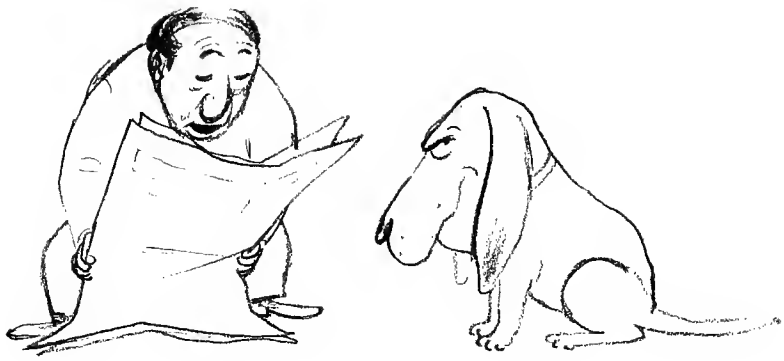

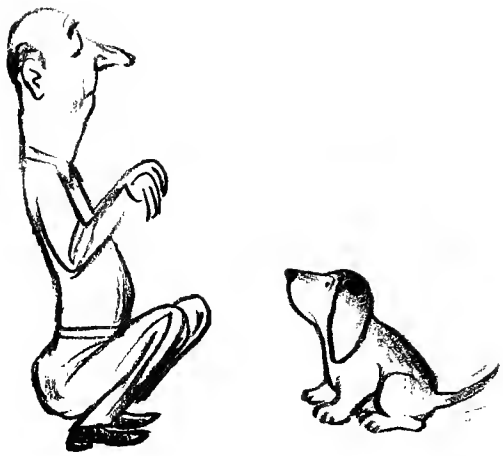

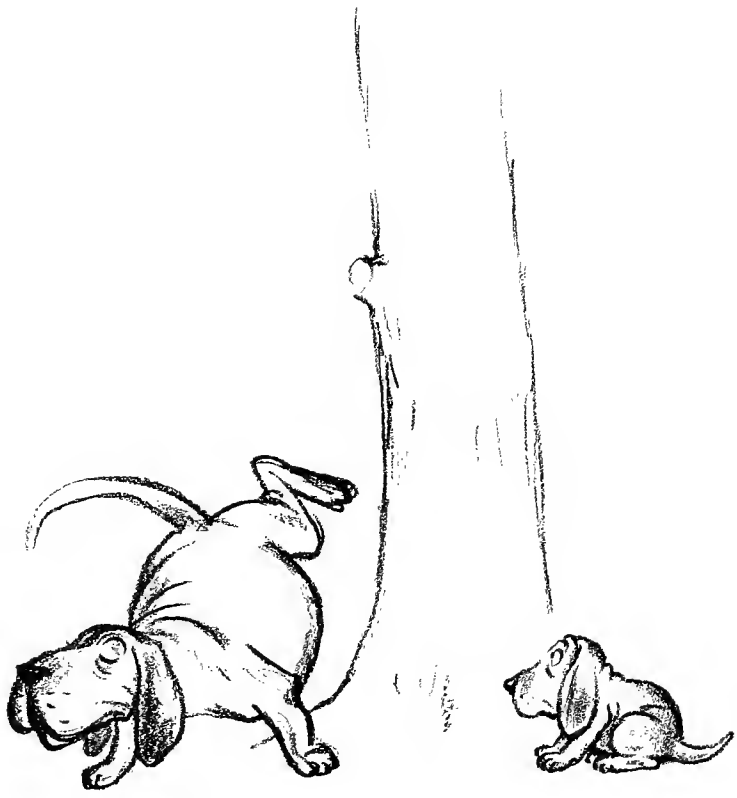

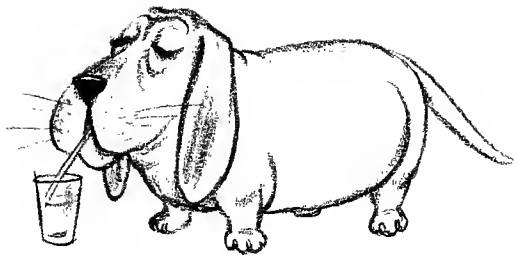

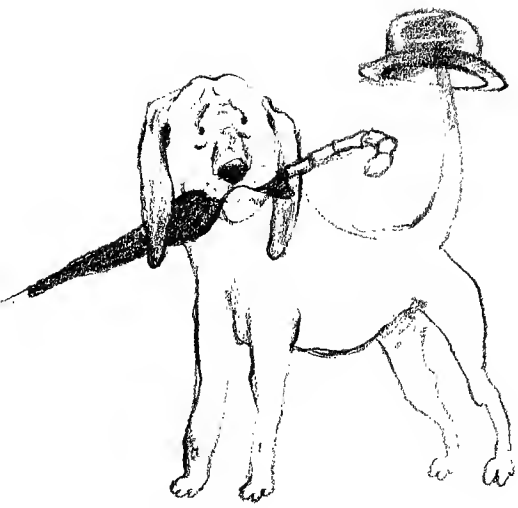

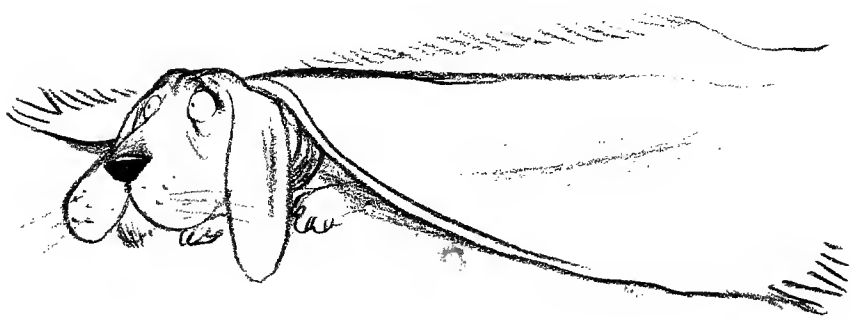

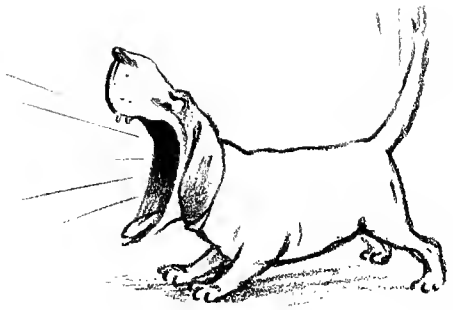

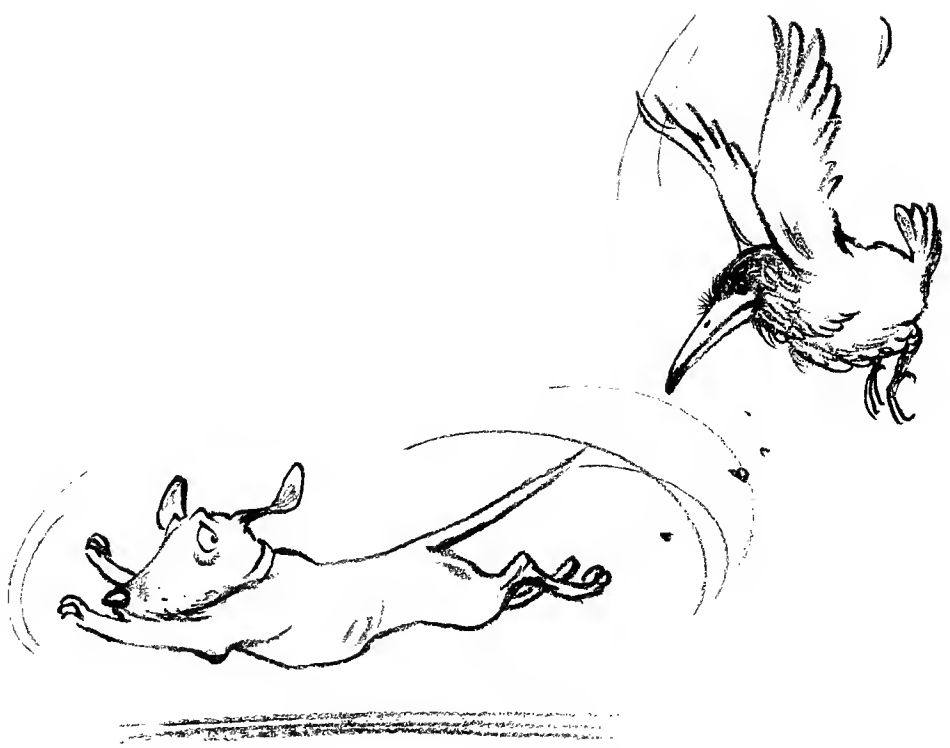

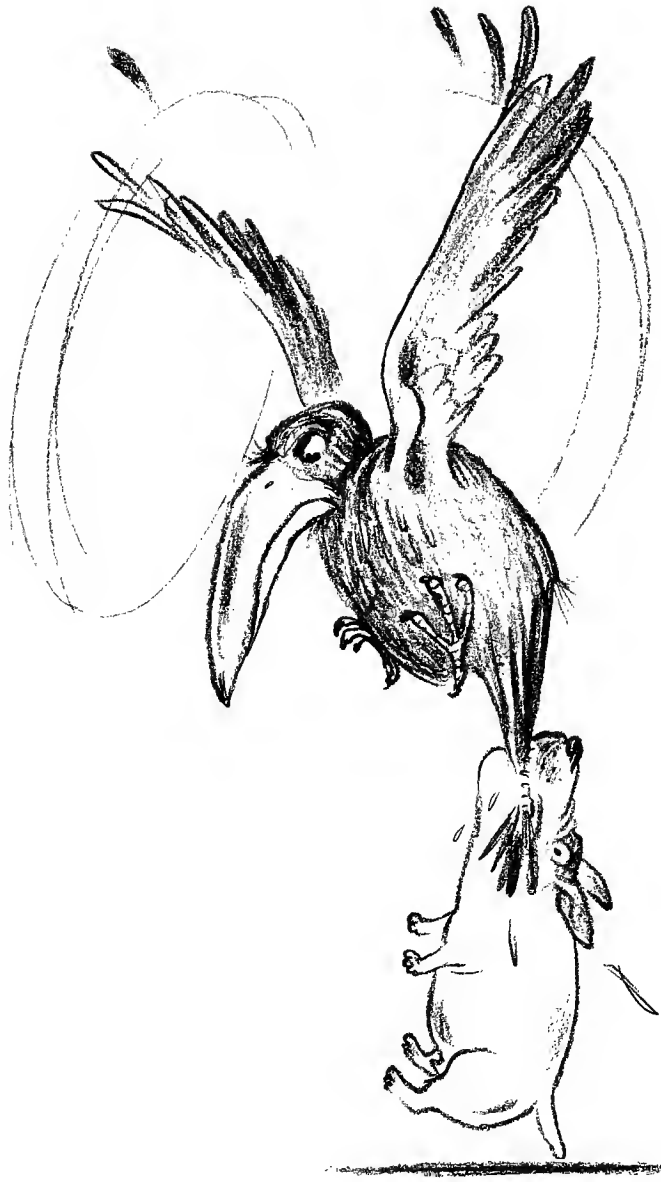

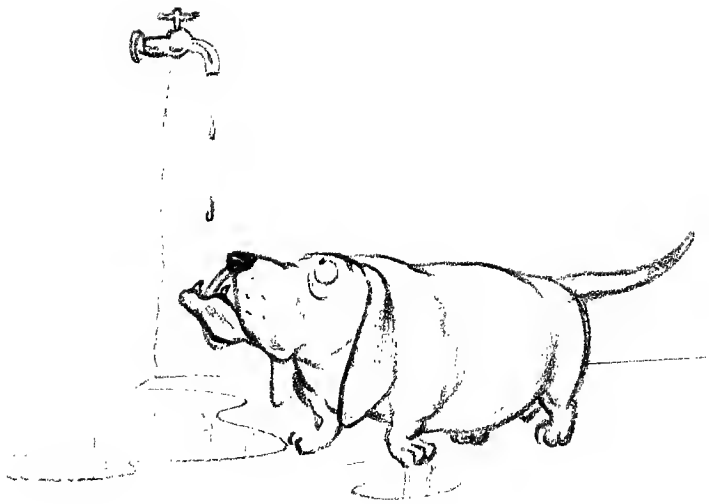

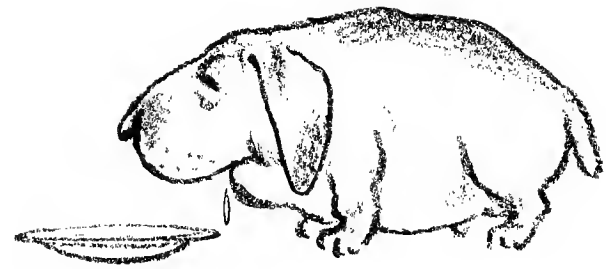

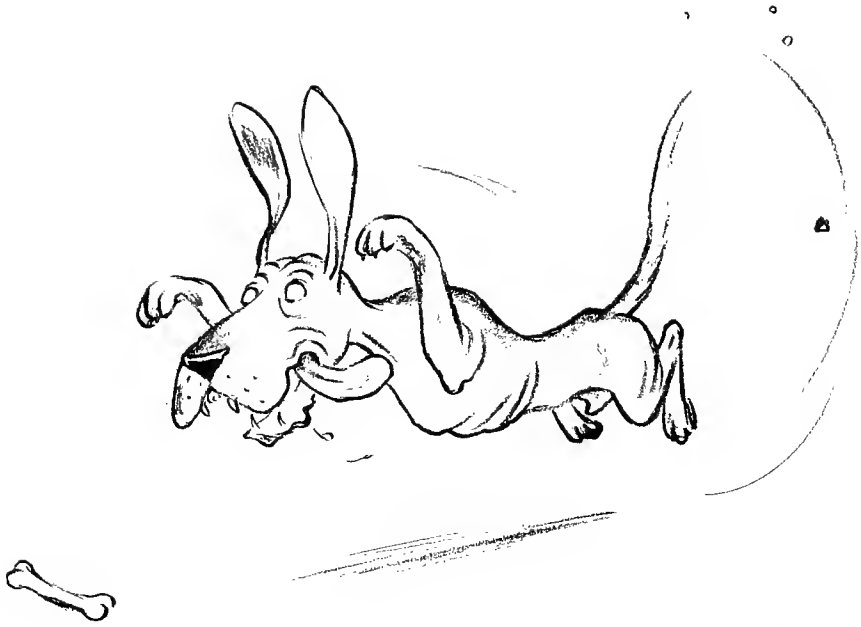

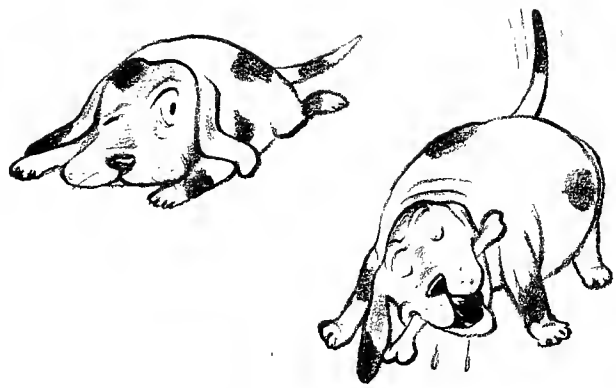

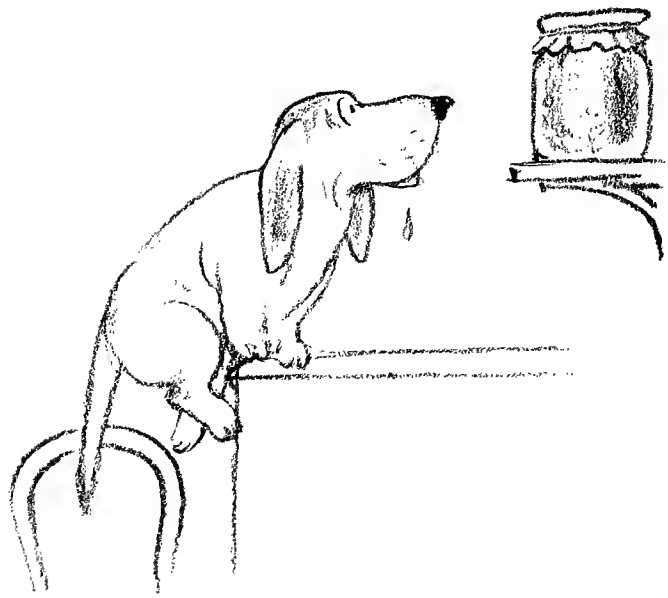

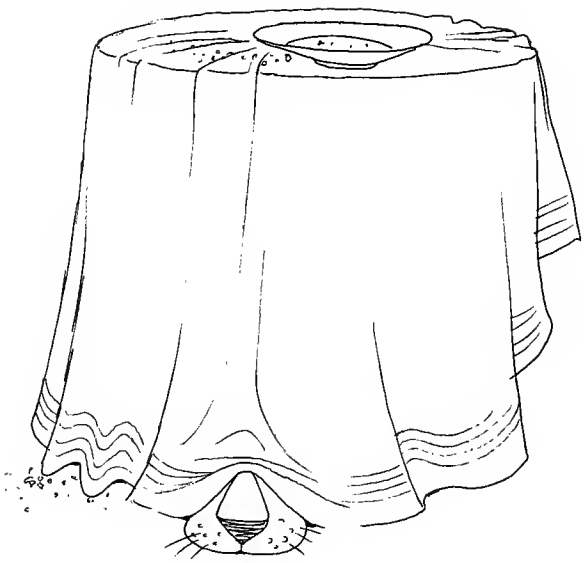

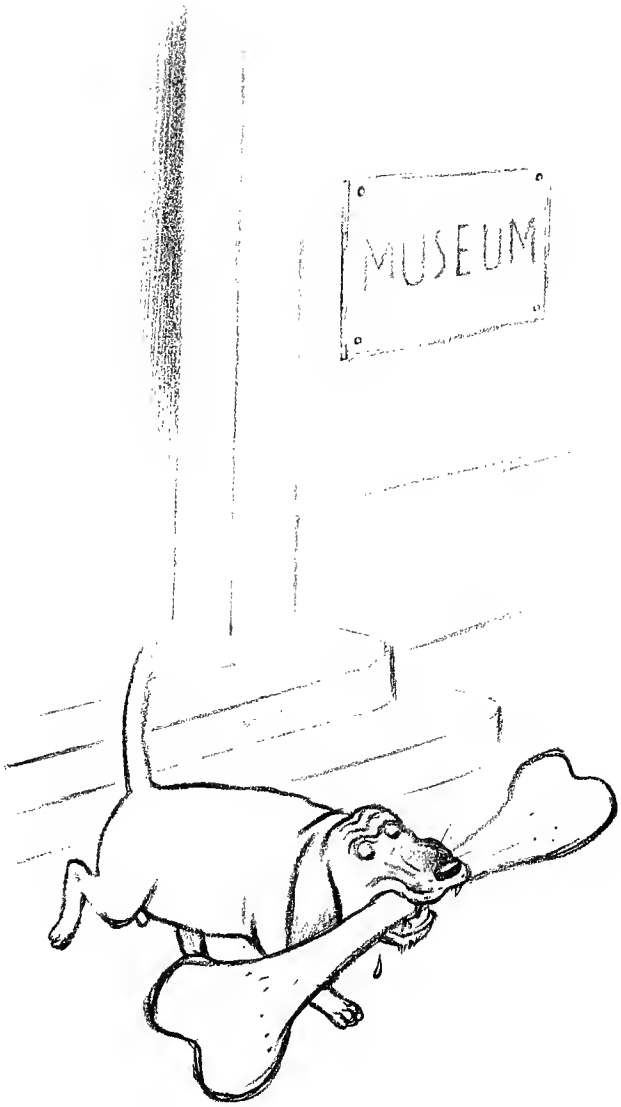
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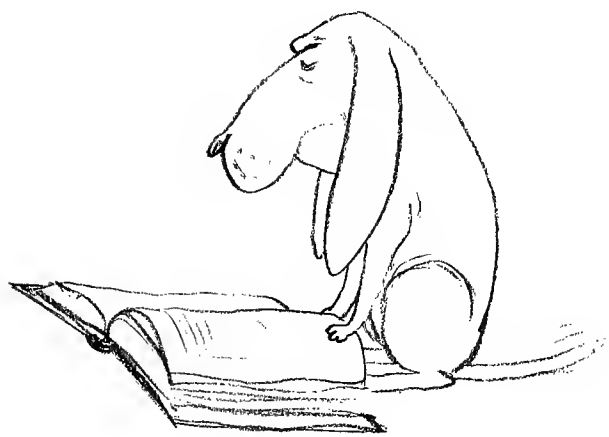

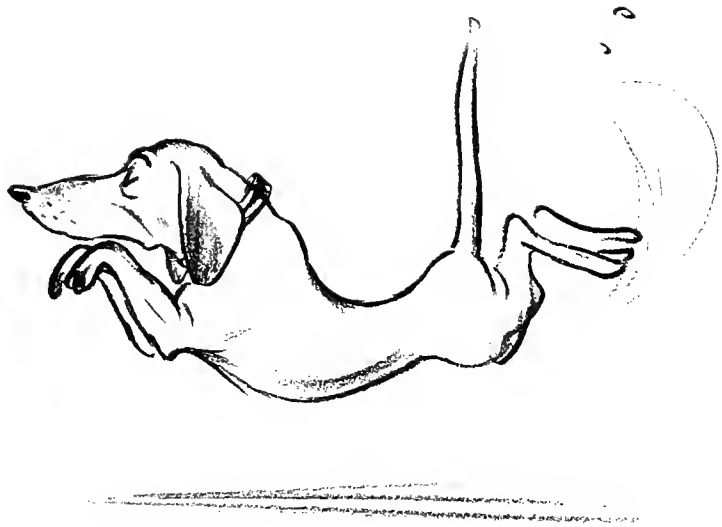

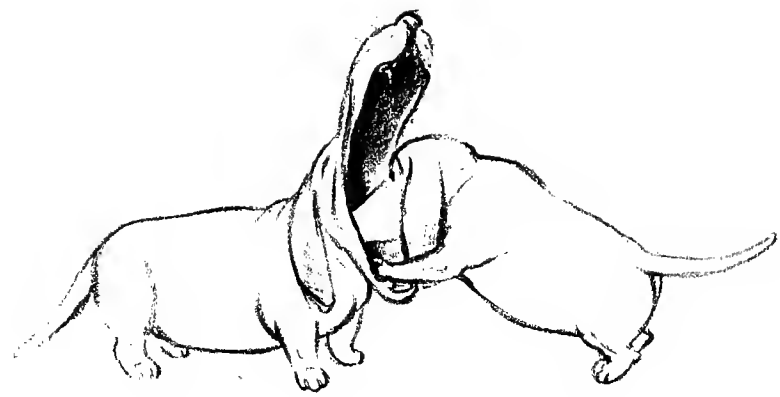

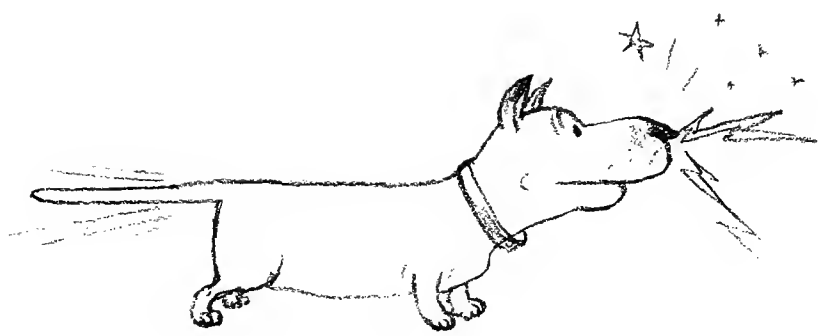

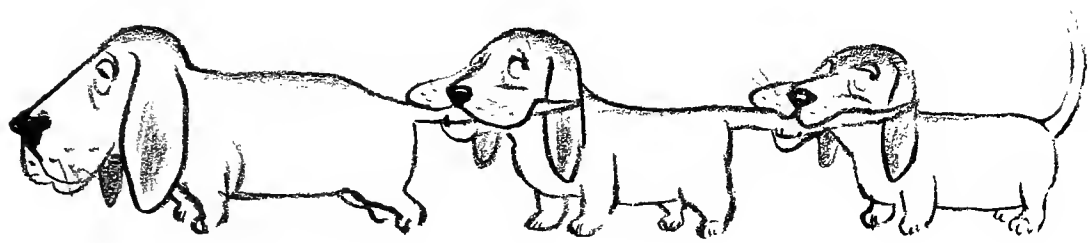

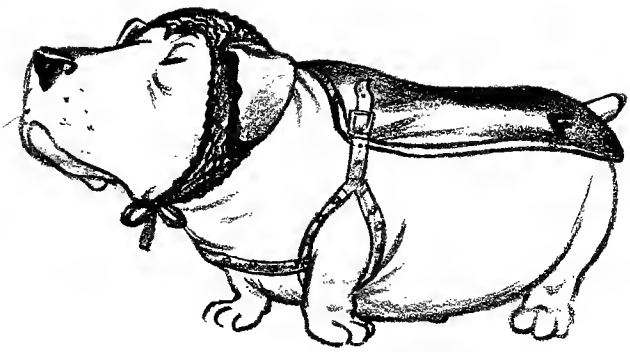

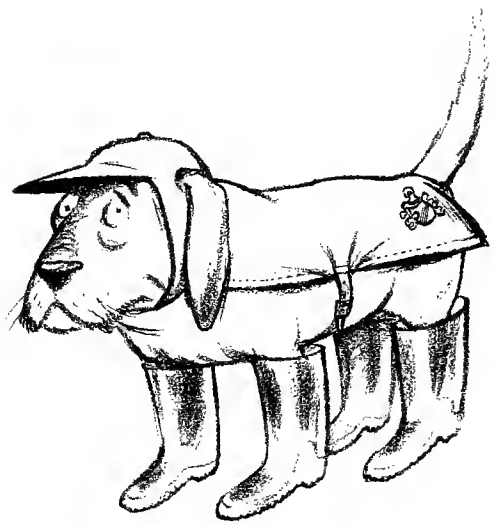

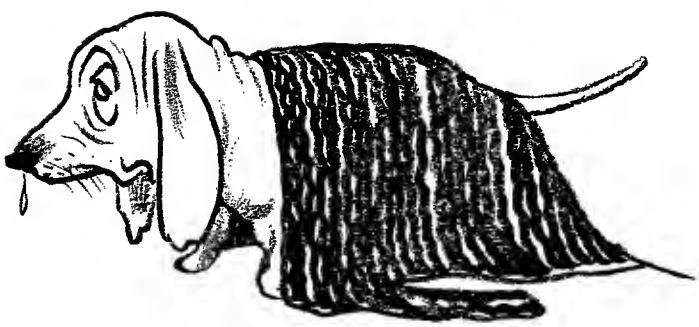

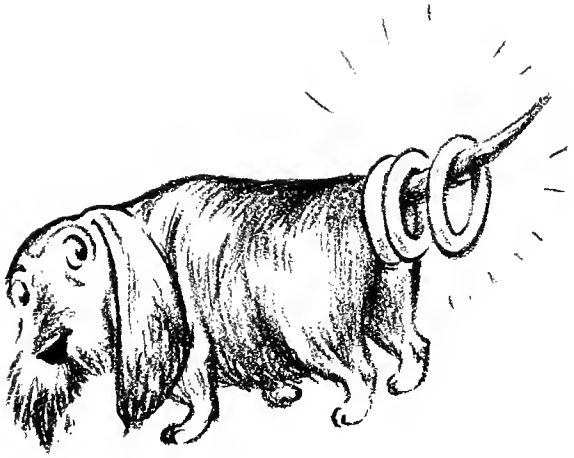

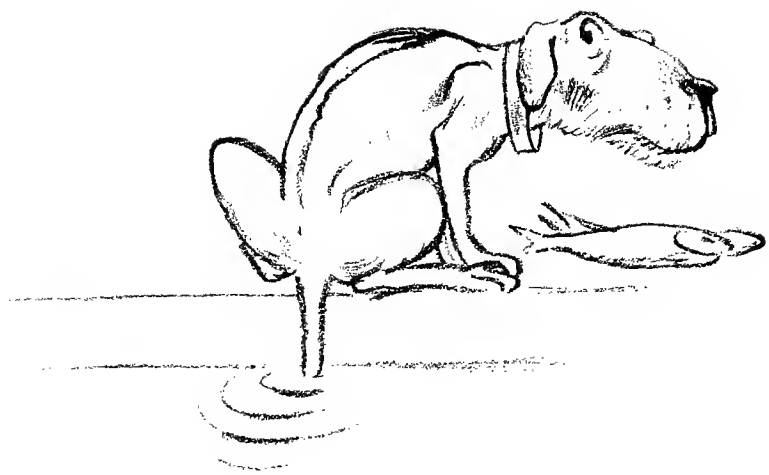

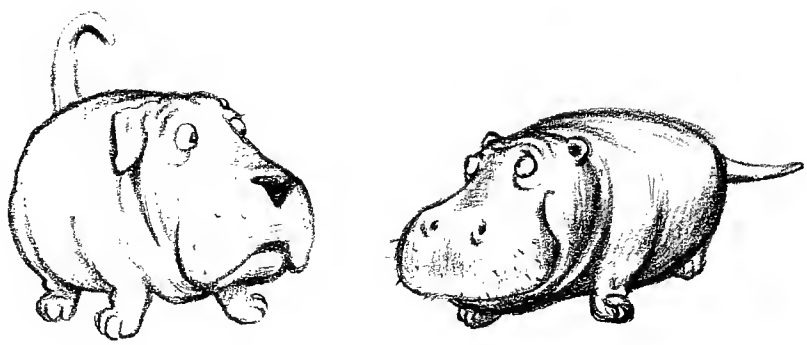

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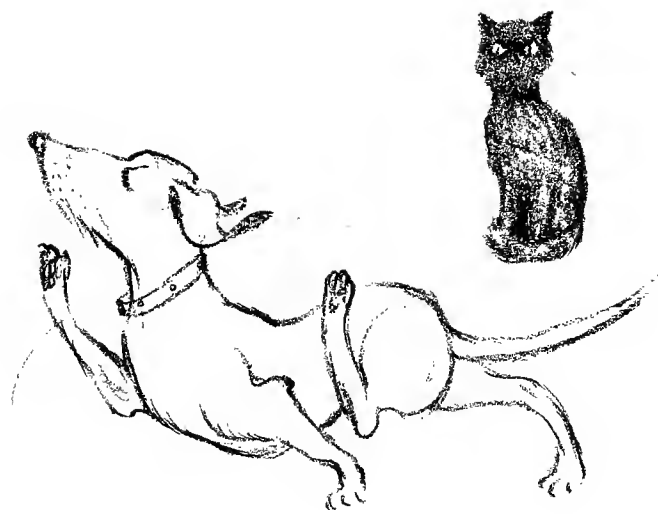

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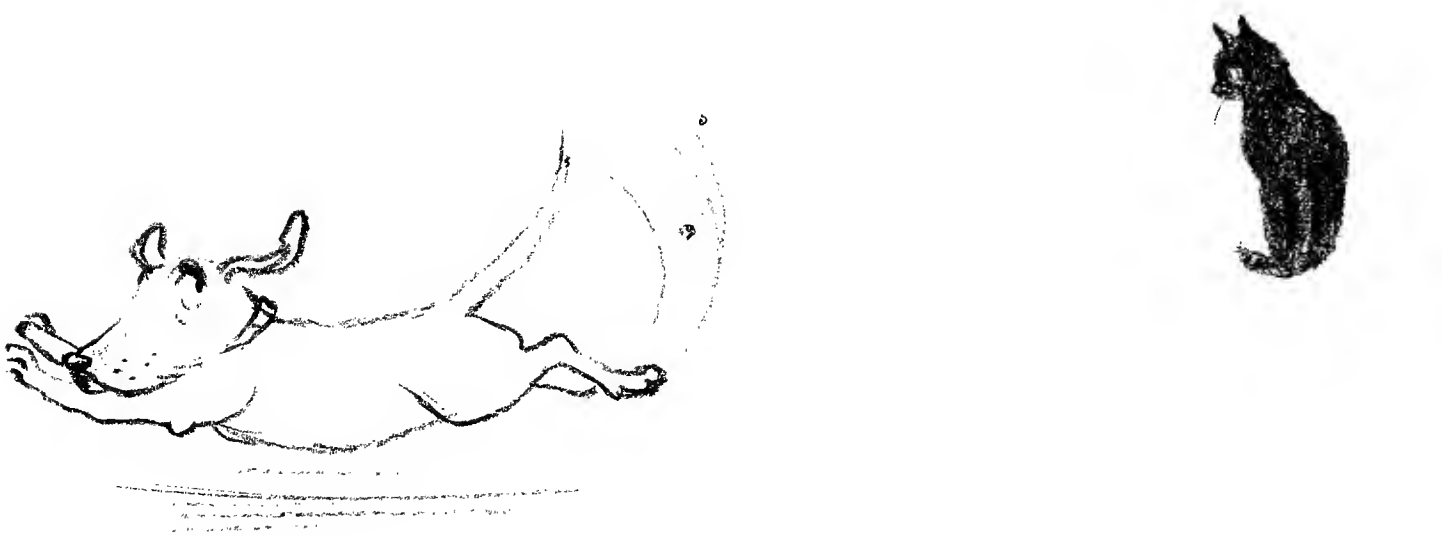

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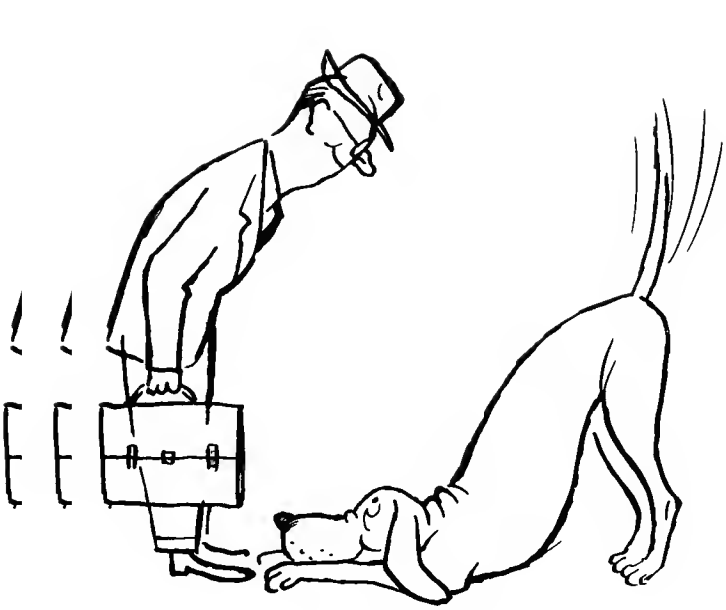

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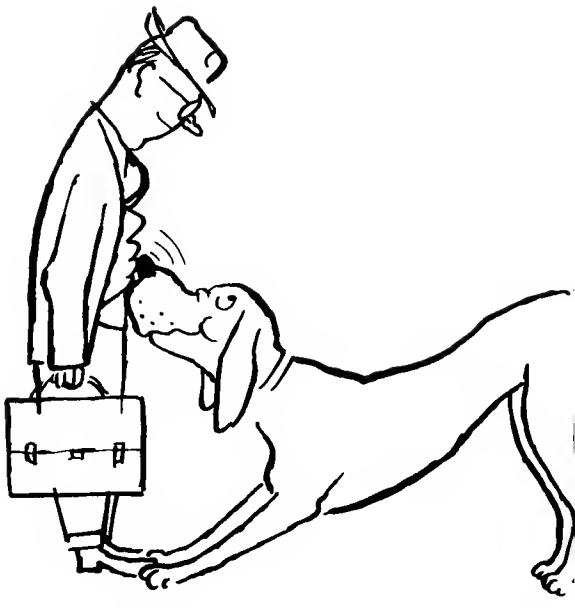

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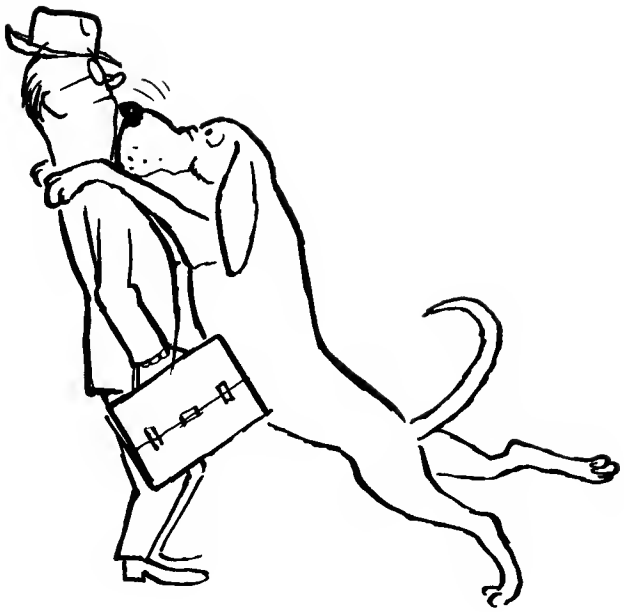

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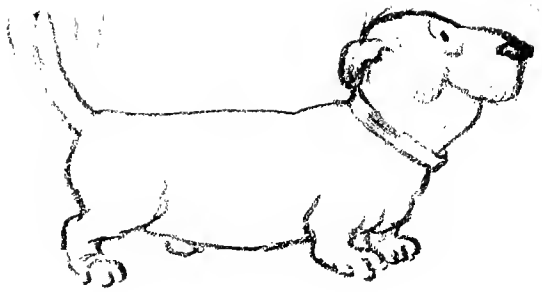
8

1

Hm . . .



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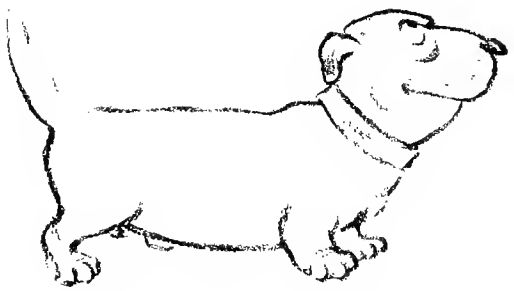
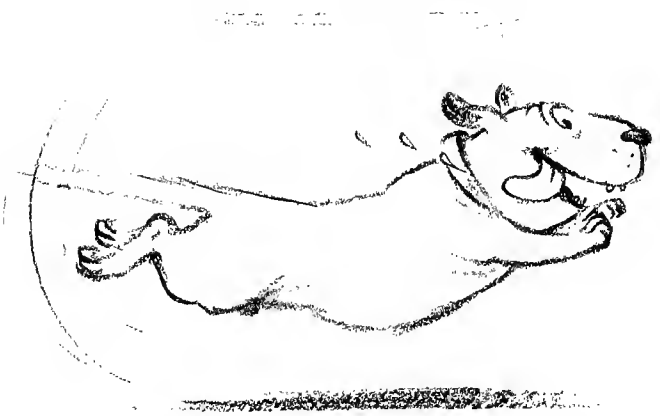


3

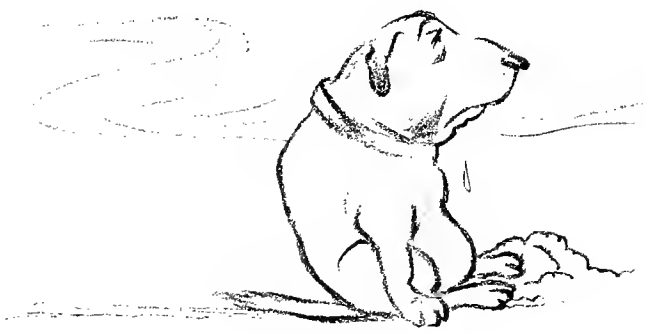
. . . grilled tournedos . . .



4

5

. . . garlic!



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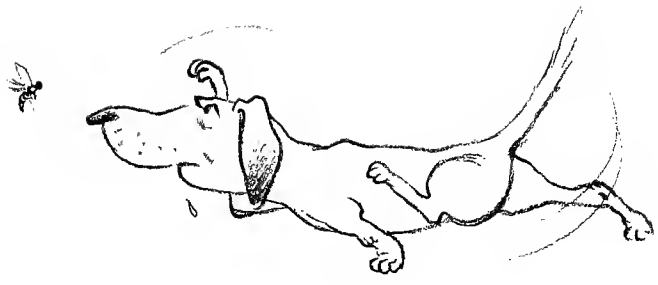

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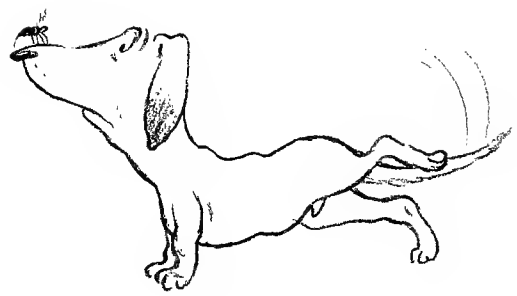

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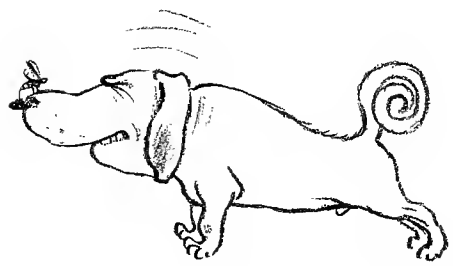

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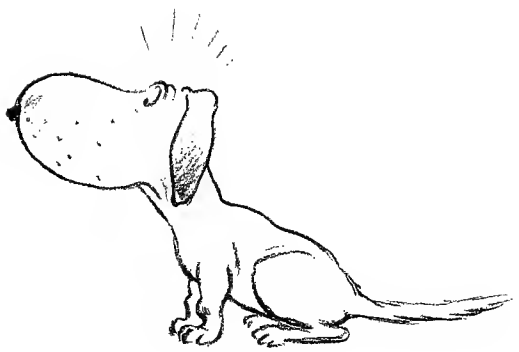

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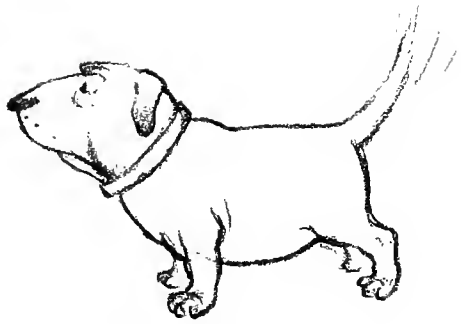
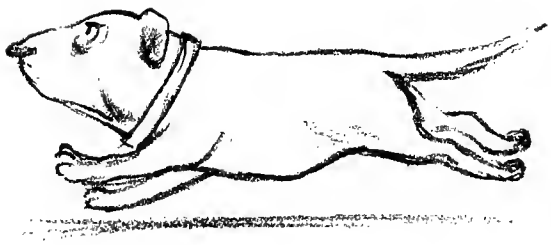


1

Who's that?

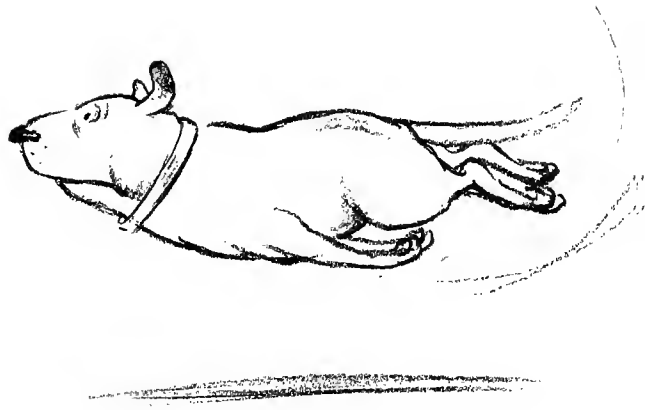
2

No harm in barking . . .



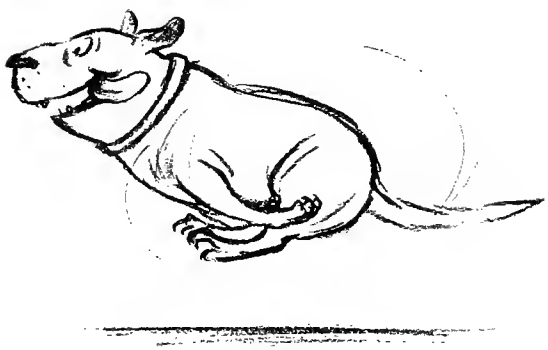
3

I shall investigate.



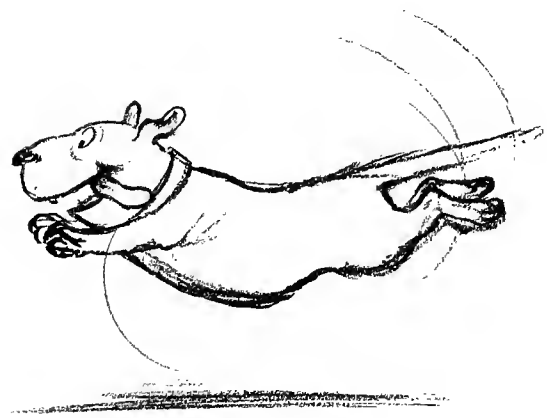
4

Could it possibly be . . .



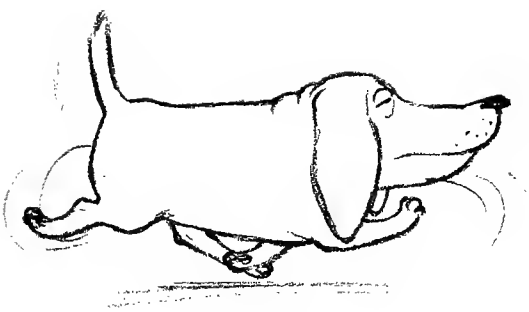
5

Yes, I think it is . . .



6

Daddy!!!



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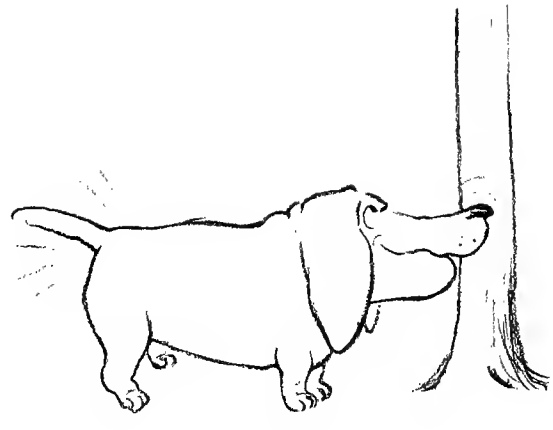

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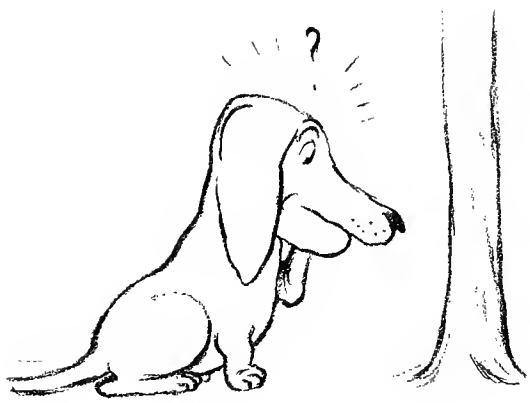
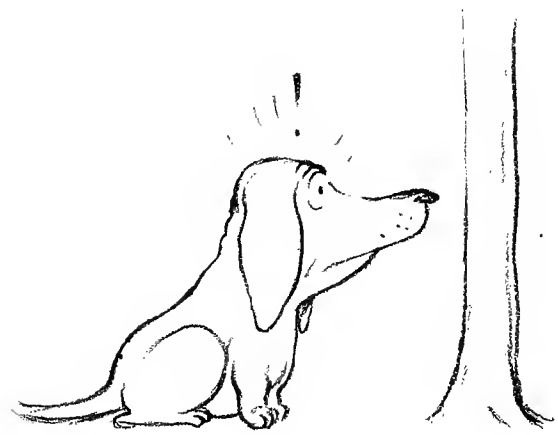
Hmm . . . Who was here?



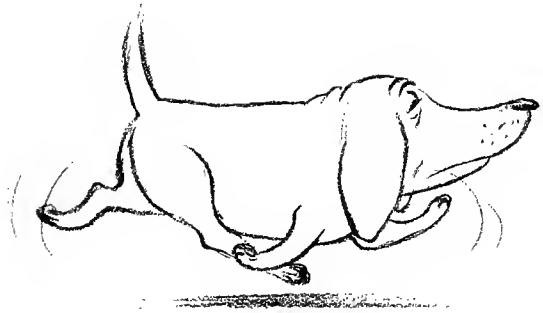
3

The scent is familiar . . .



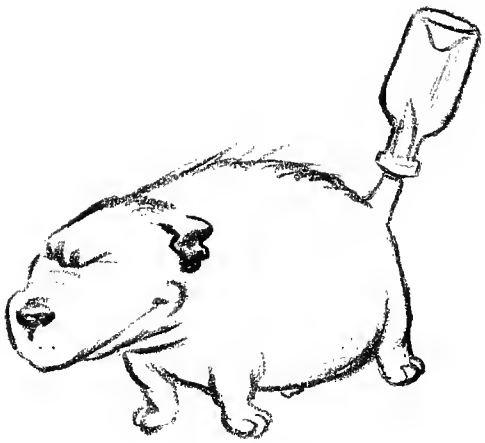
4

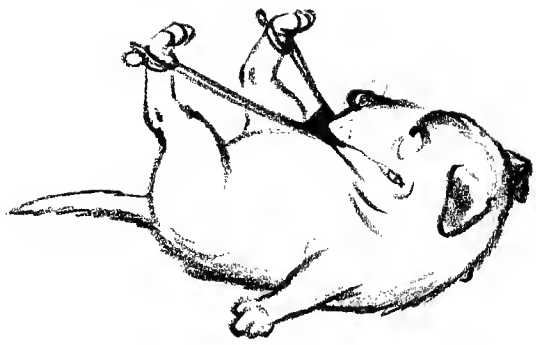
Good grief! O'Connor's rat terrier!

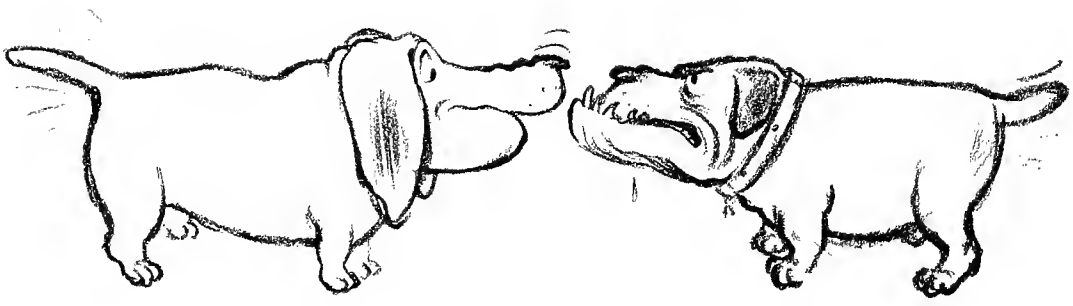


5

Not worth a second sniff

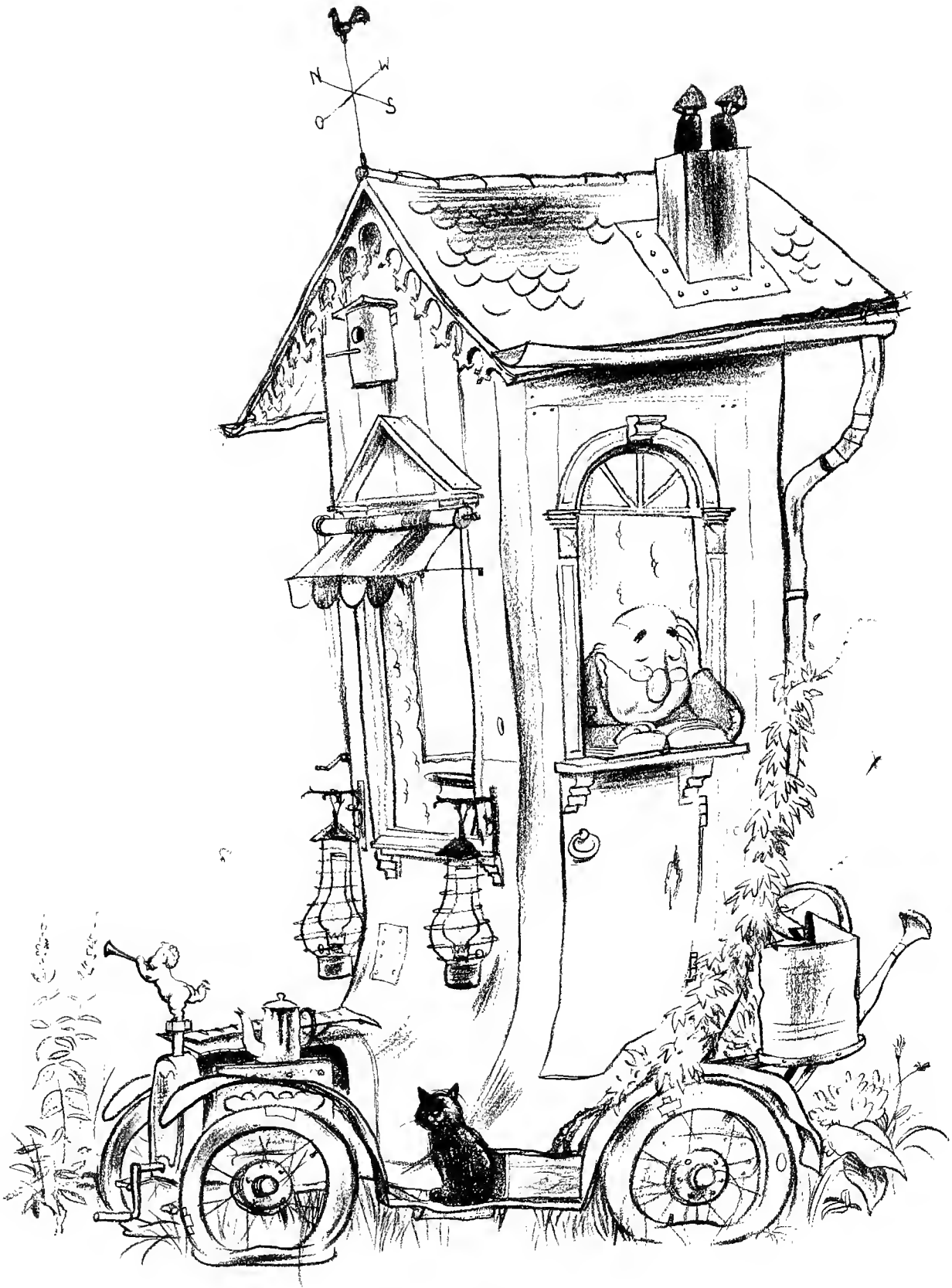






II

HOT RODS NIMRODS AND SEASCAPES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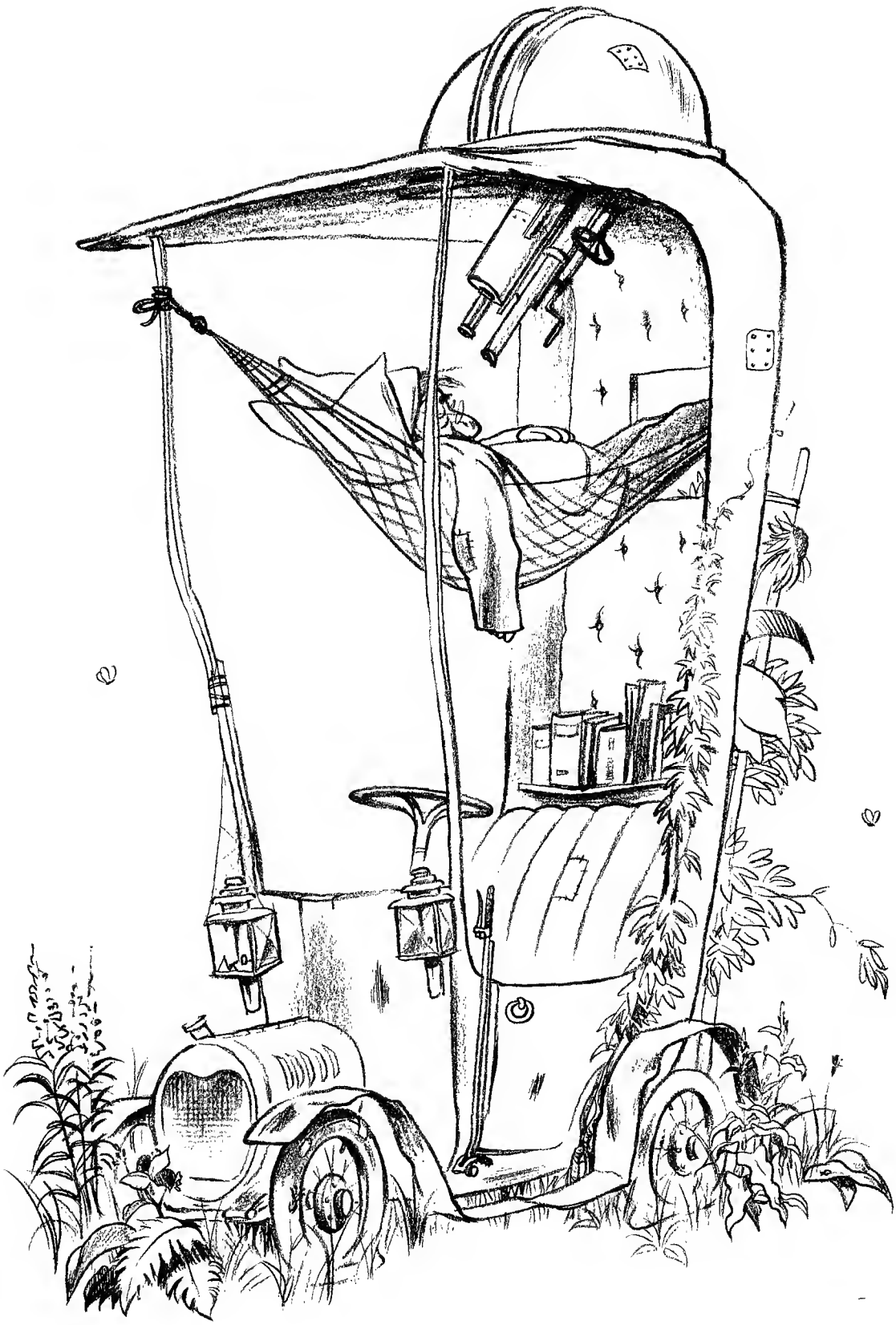
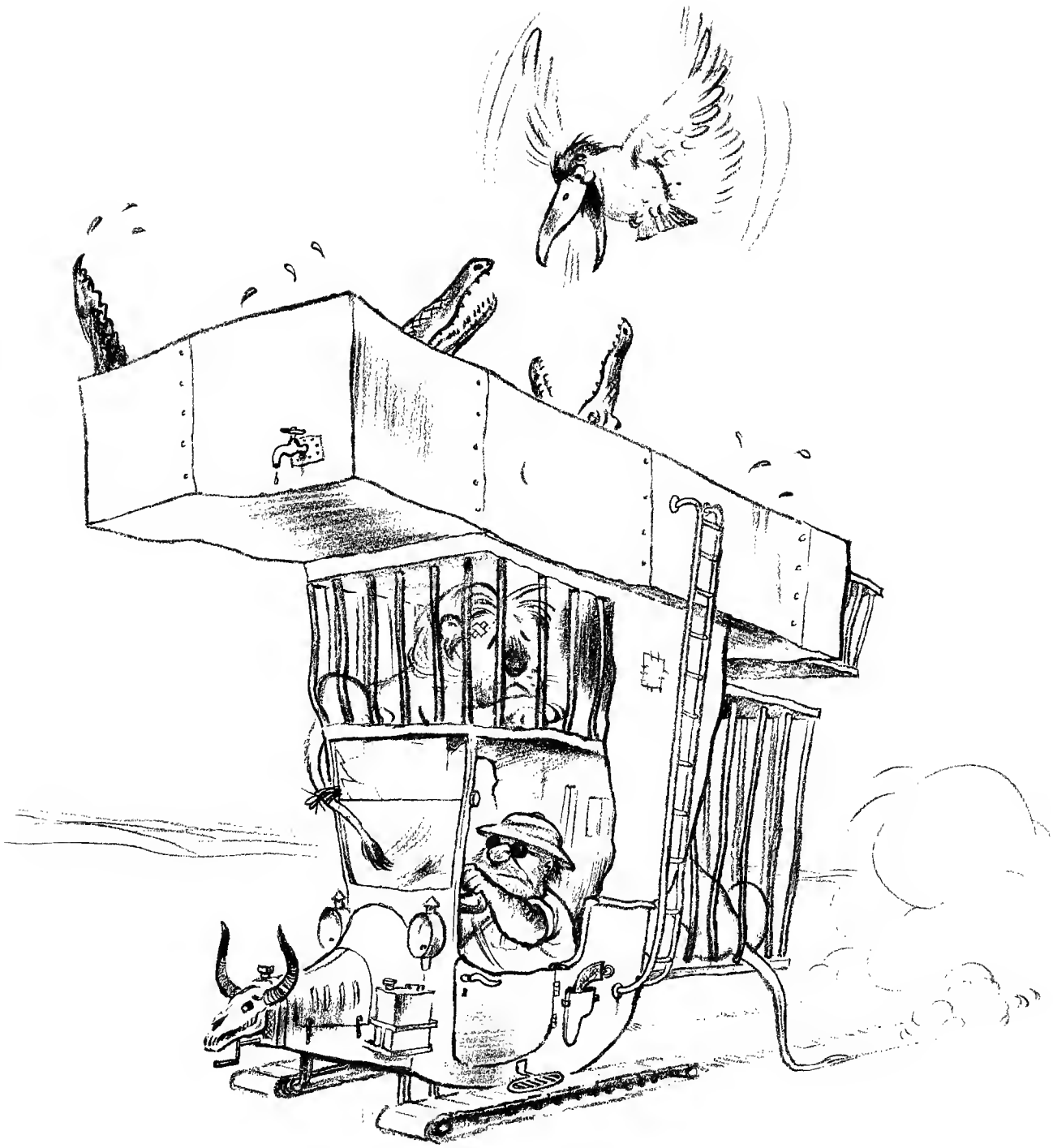
S
O



FIDO

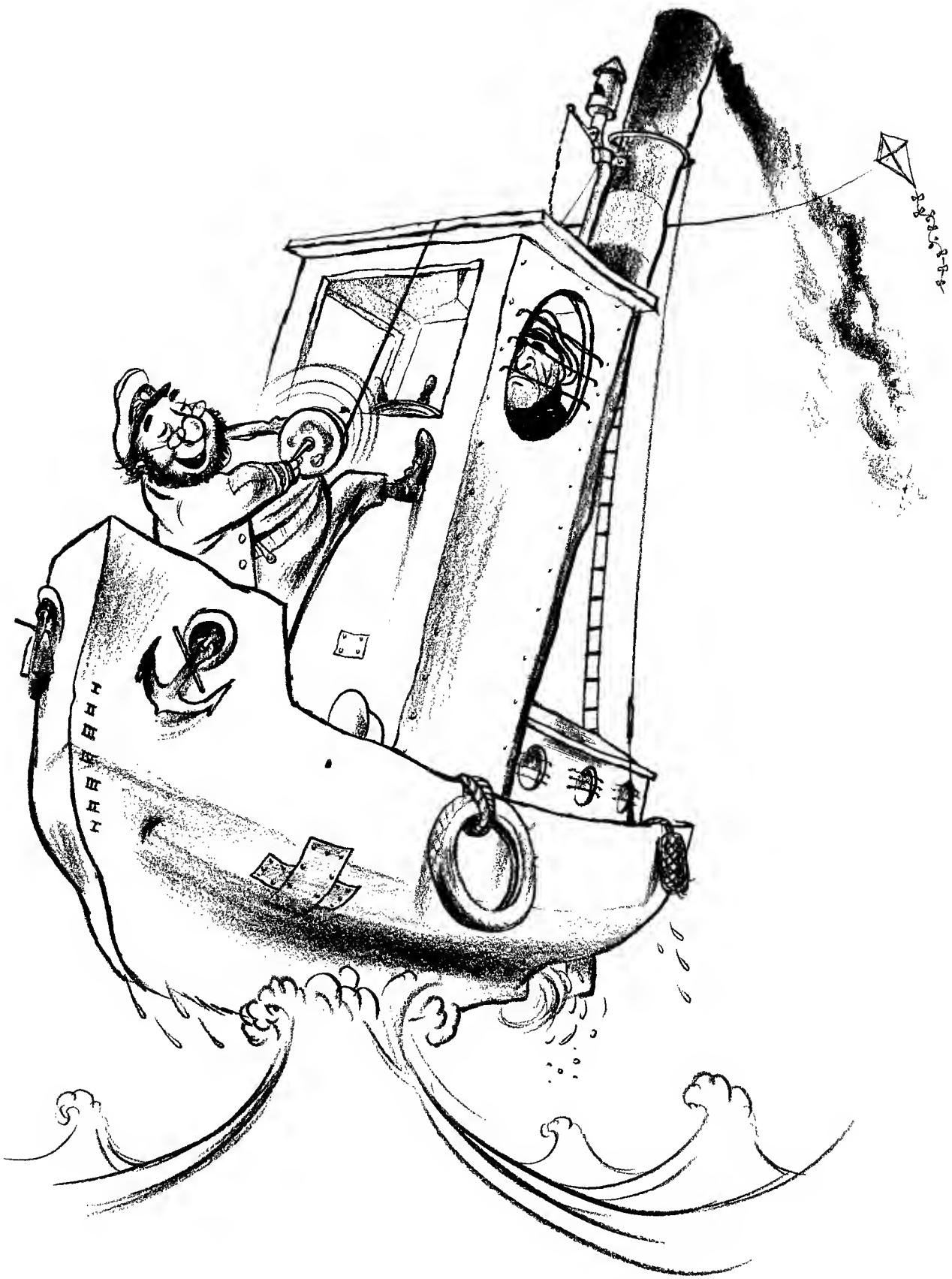


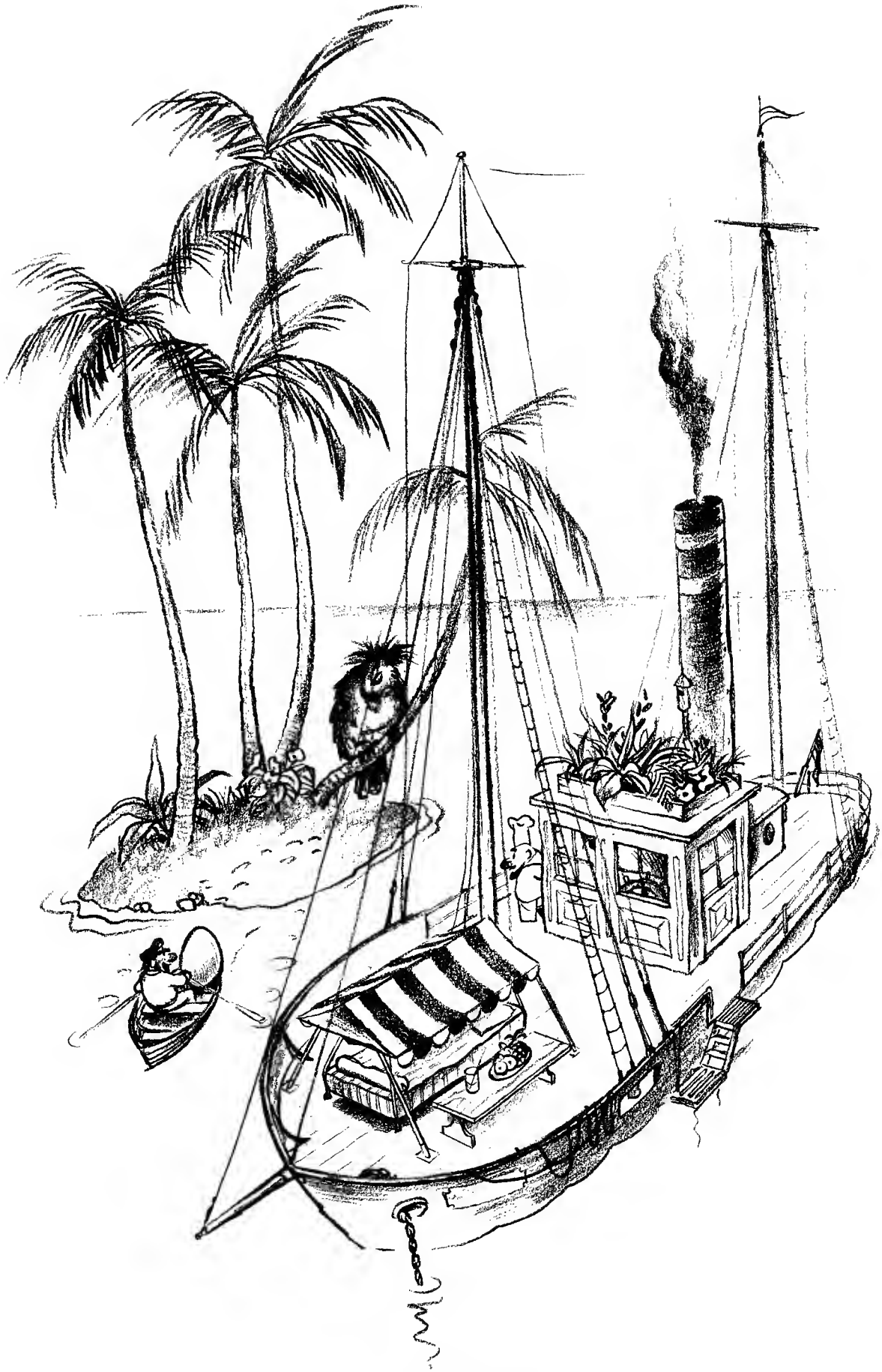
The Captain

and

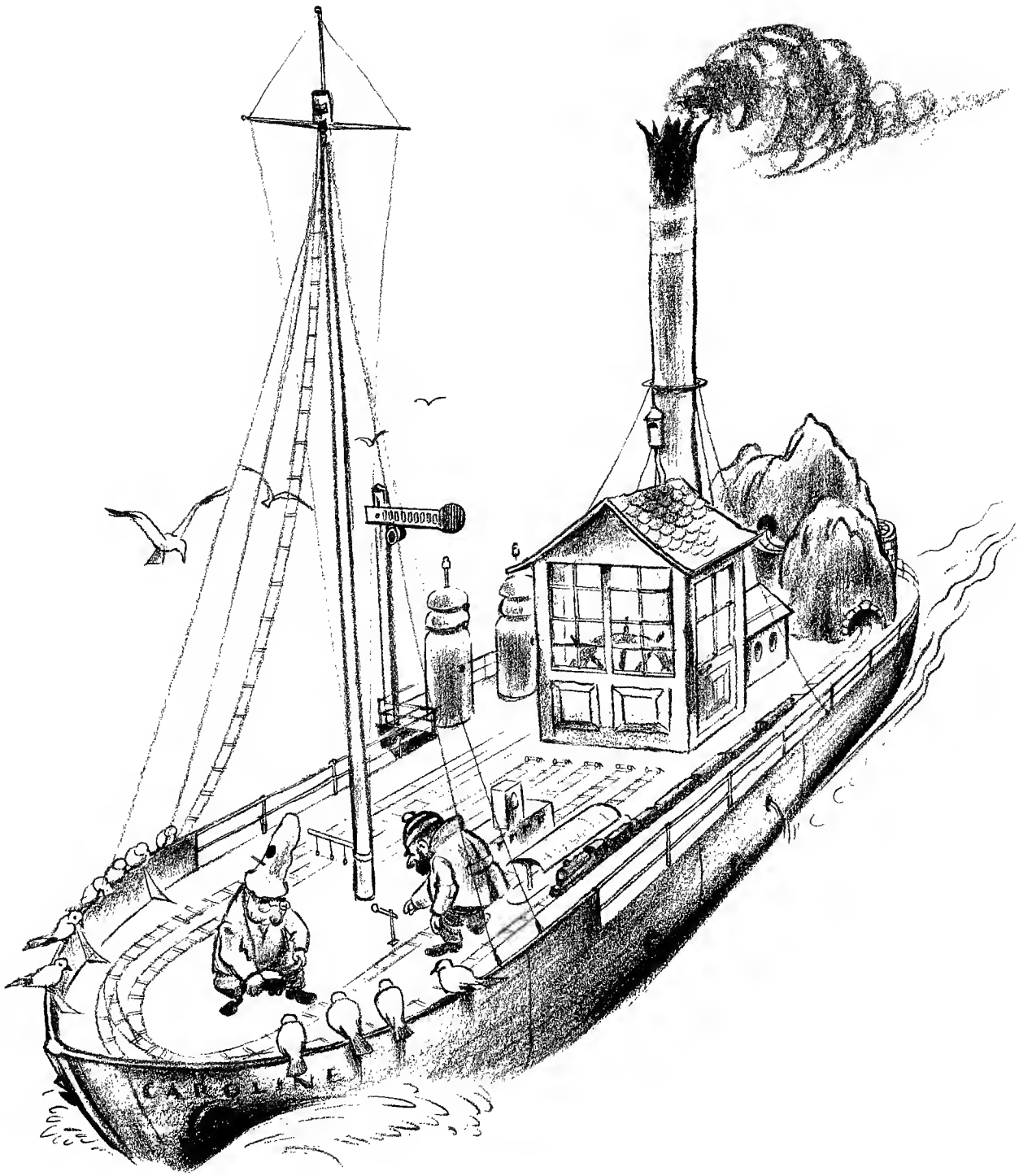
his

crew

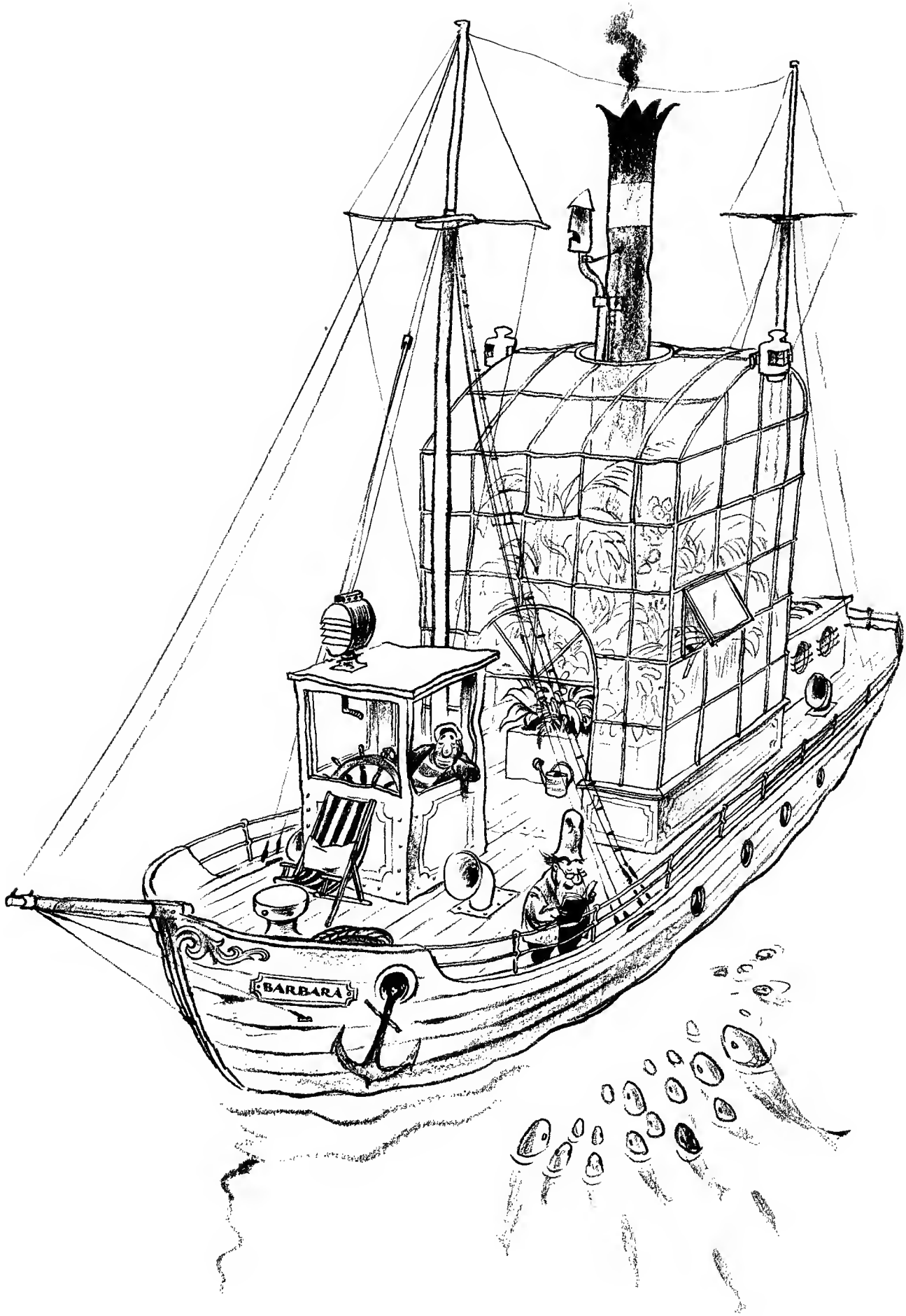


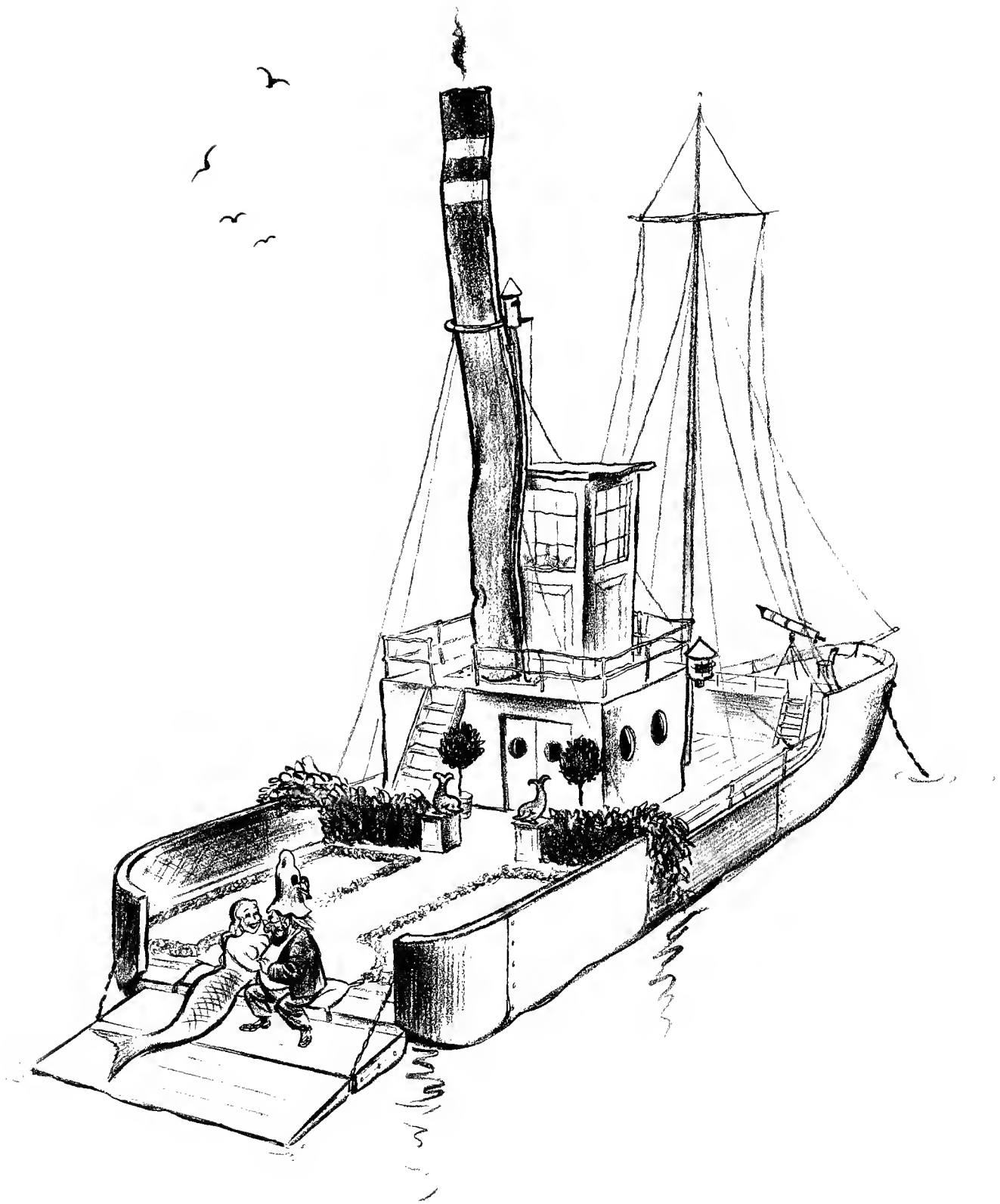


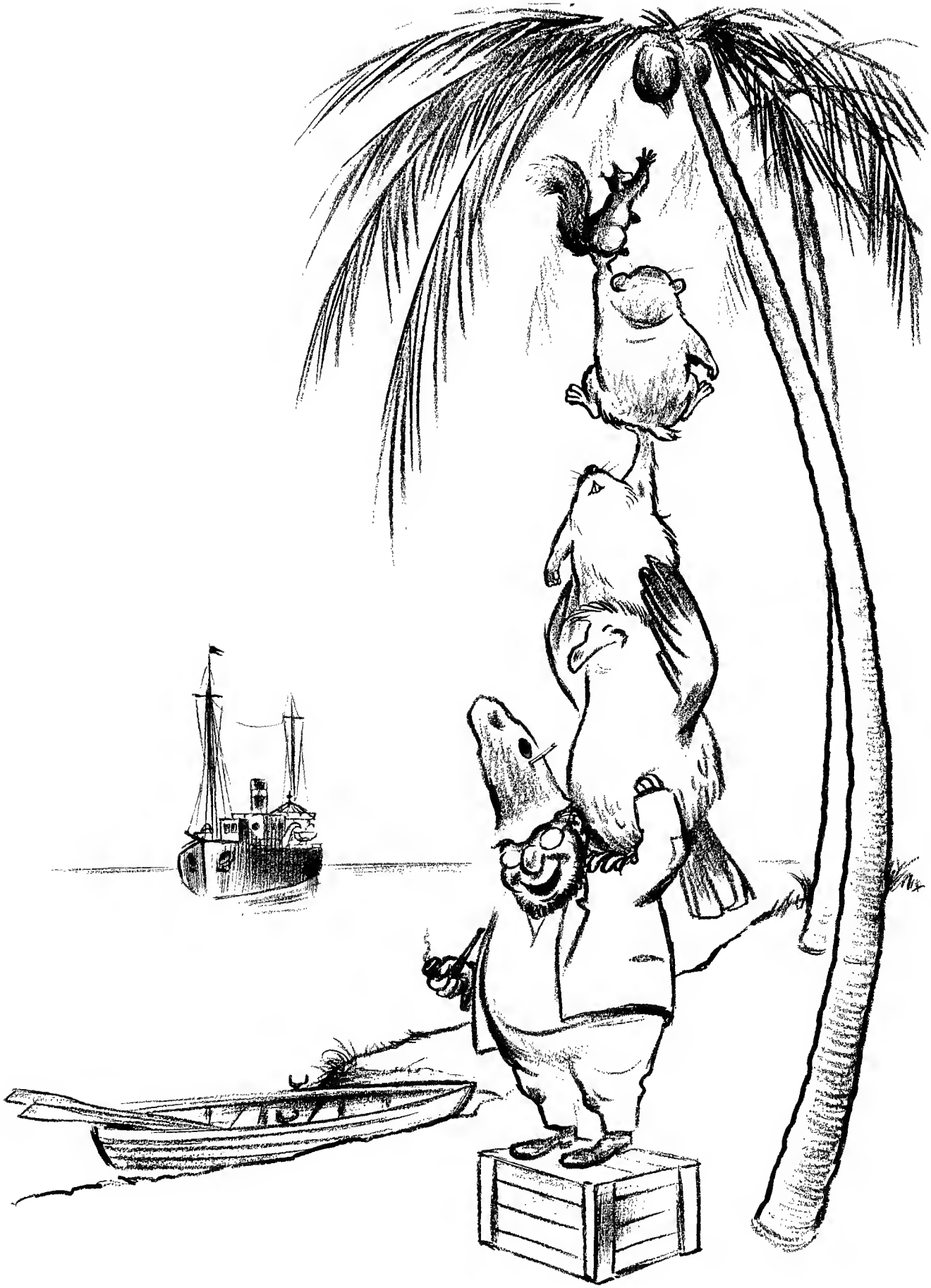
Set the table!


CAROLINE

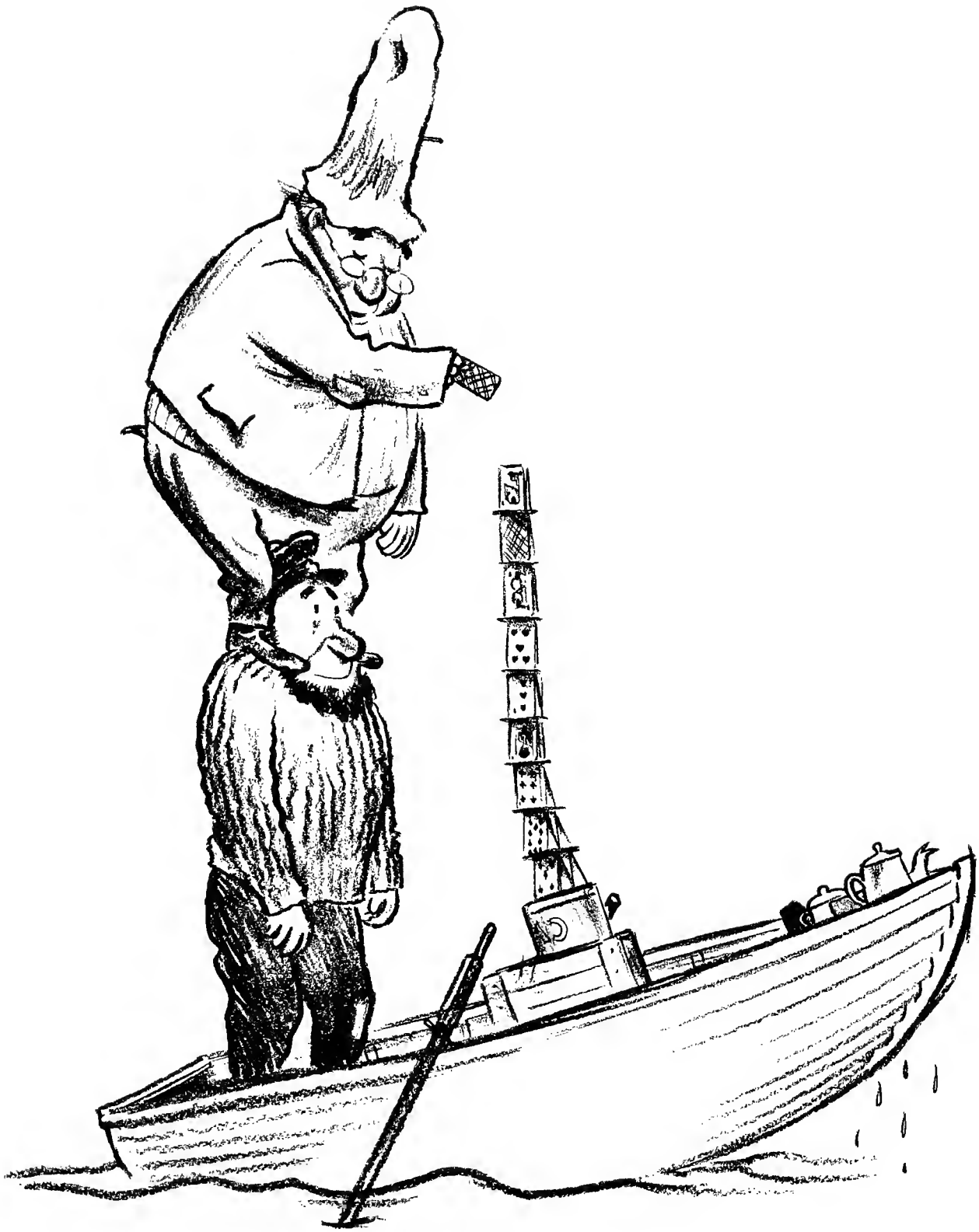
Now hear this . . .


BARBARA

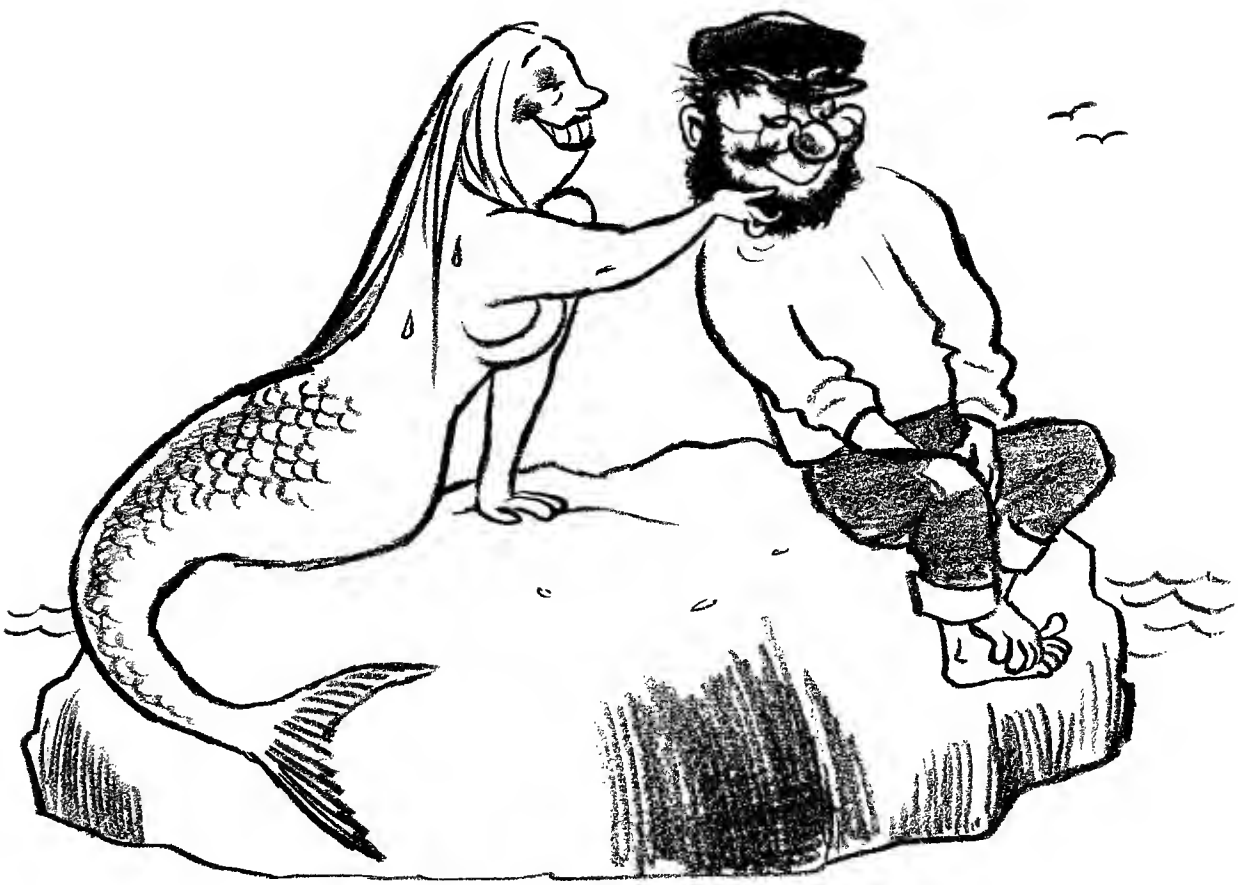


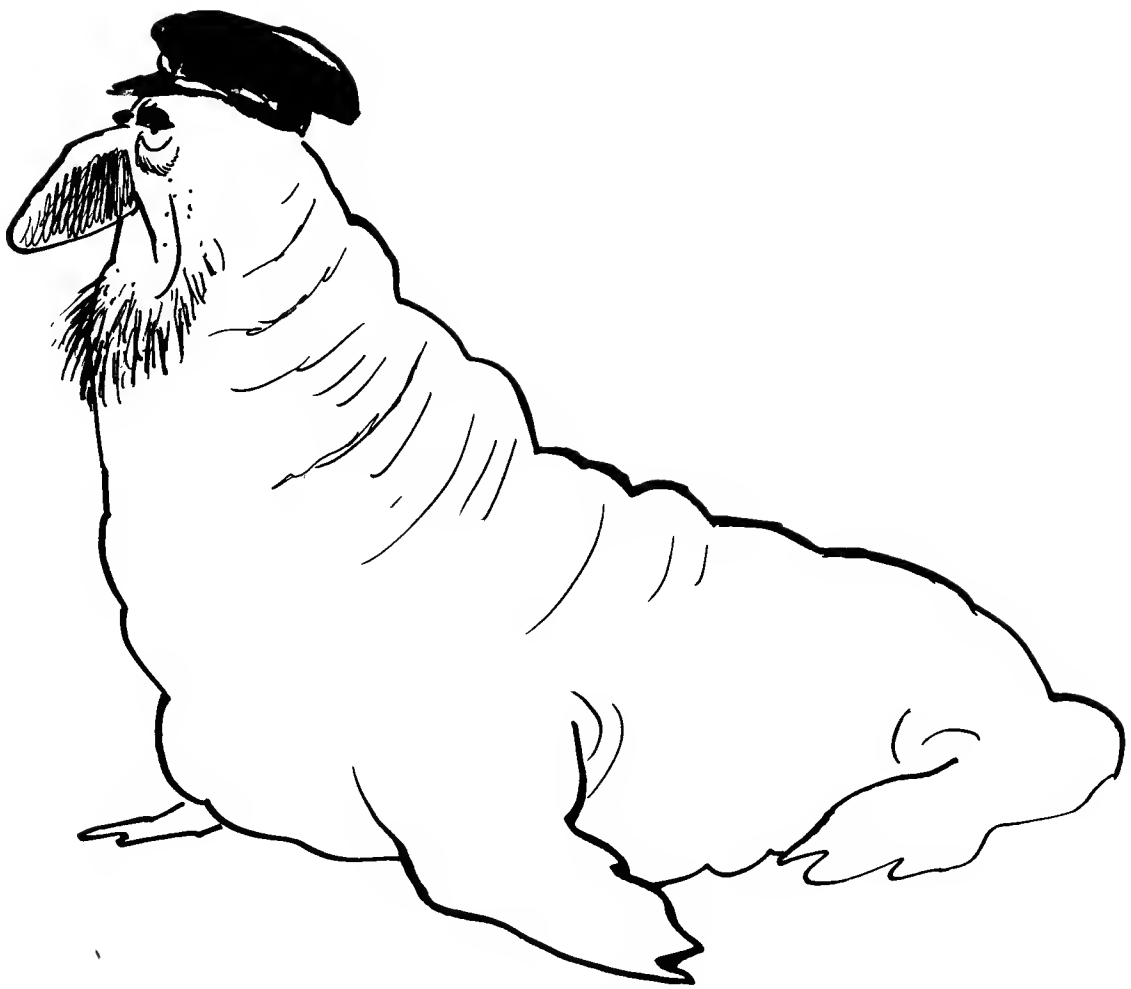


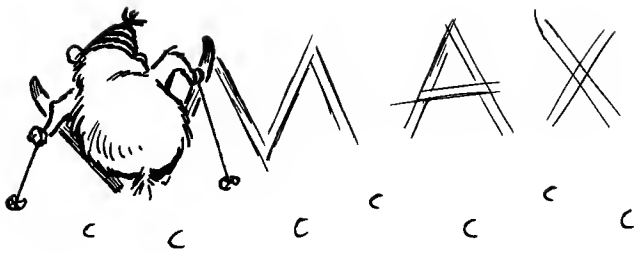
All right, everybody on tiptoe . . .



Don't breathe!

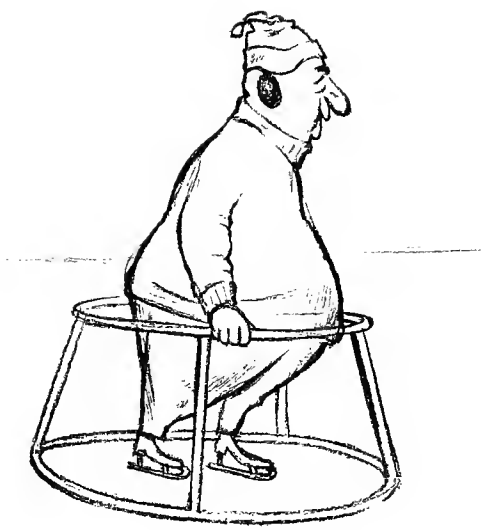


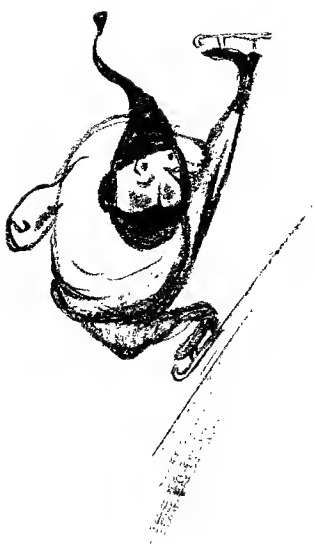


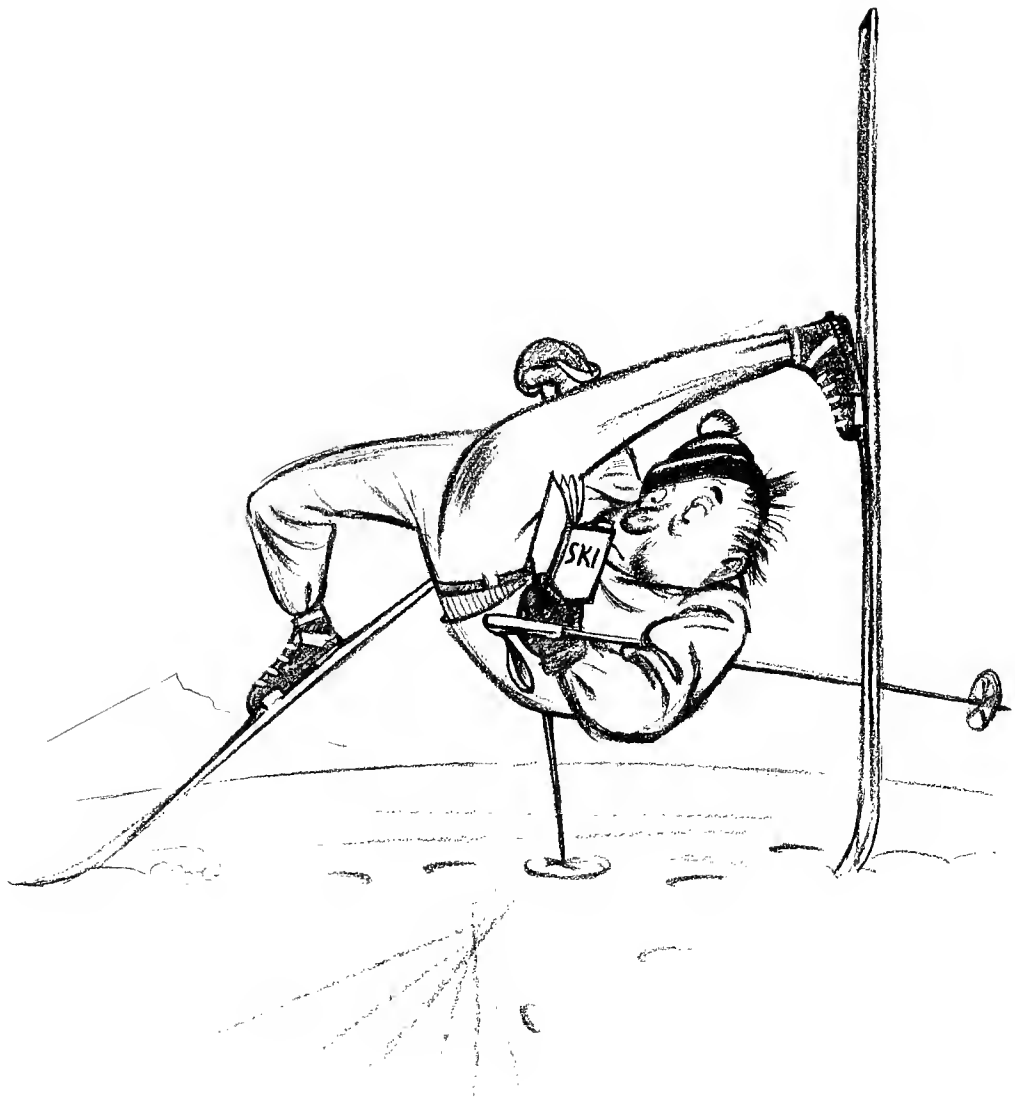


III

WINTER SPORTS



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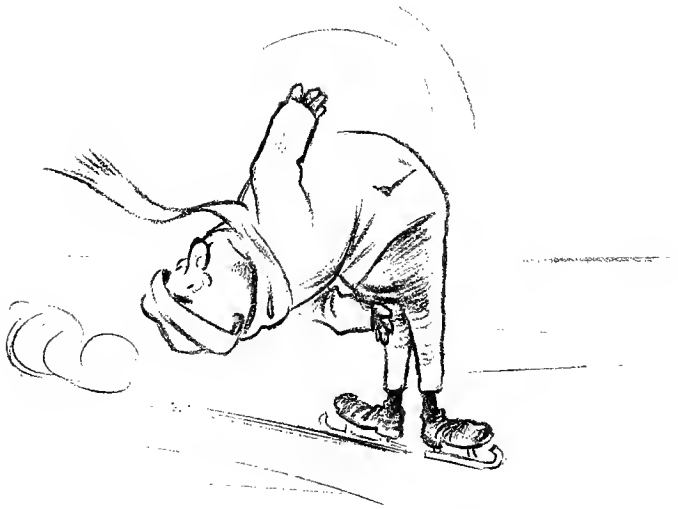

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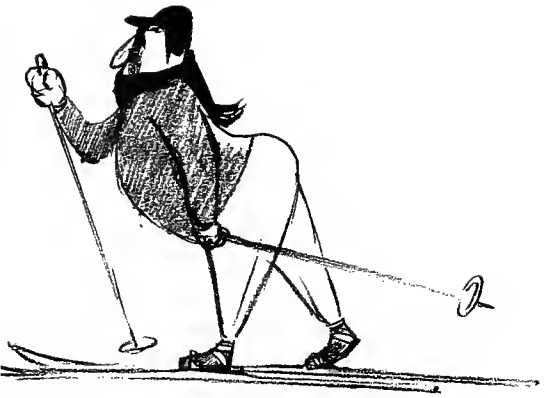
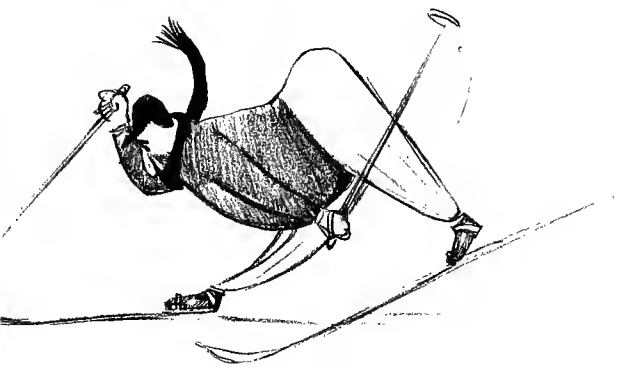


Style et élégance . . .



. . . technique . . .

. . . et complète maîtrise.

. . . accélération . . .

Zut alors! . . . déjà l'heure pour l'apéro!

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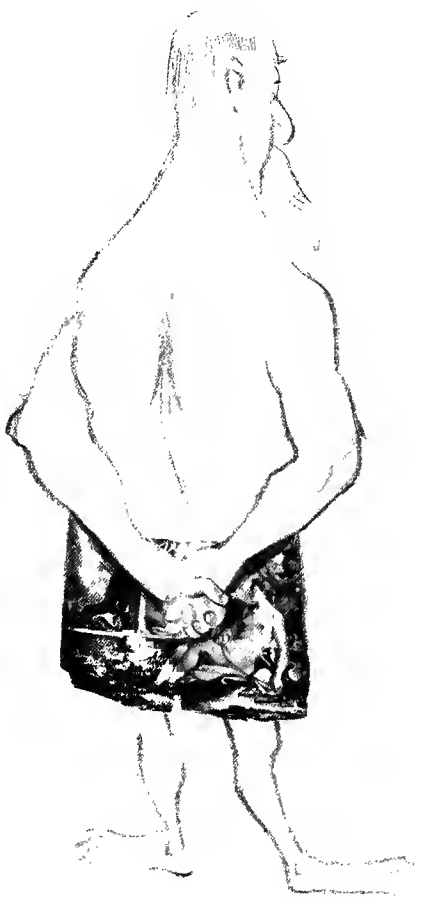
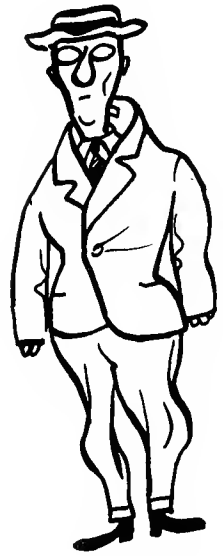
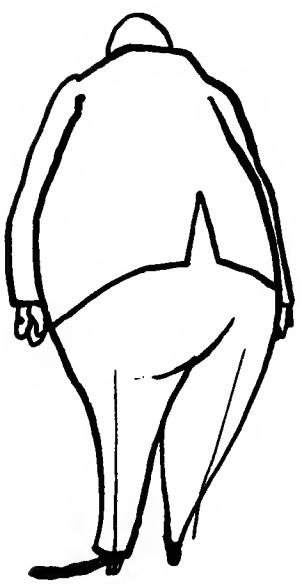
The strenuous life

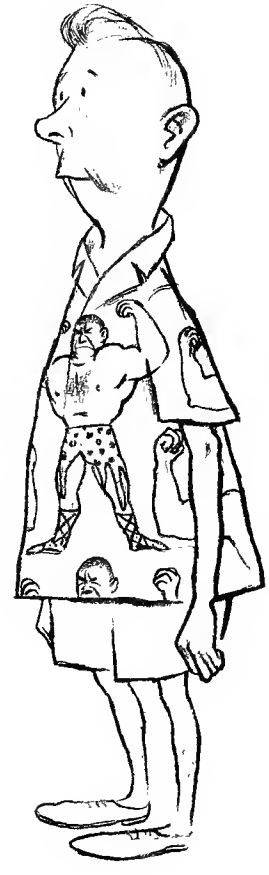
IV

MAX'S MENAGERIE









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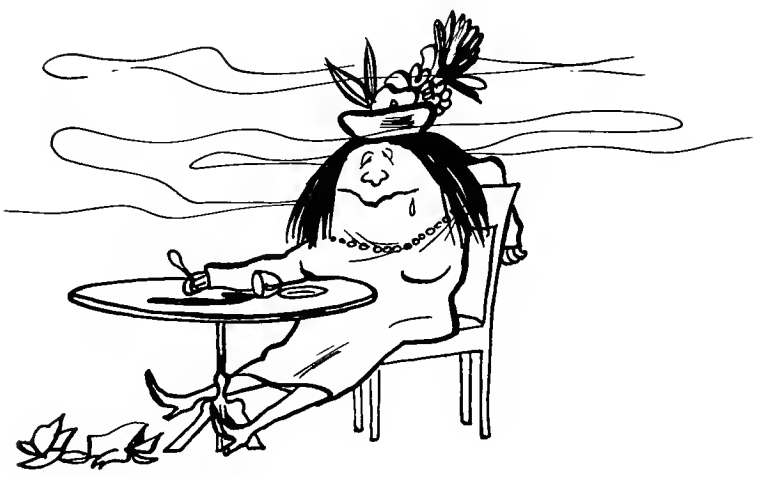

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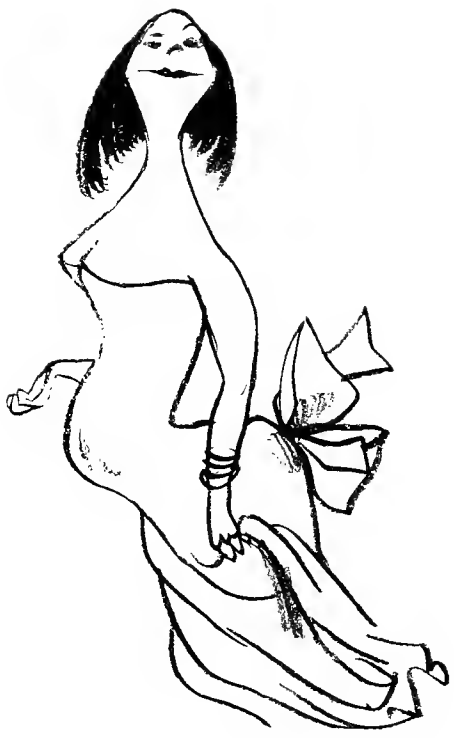
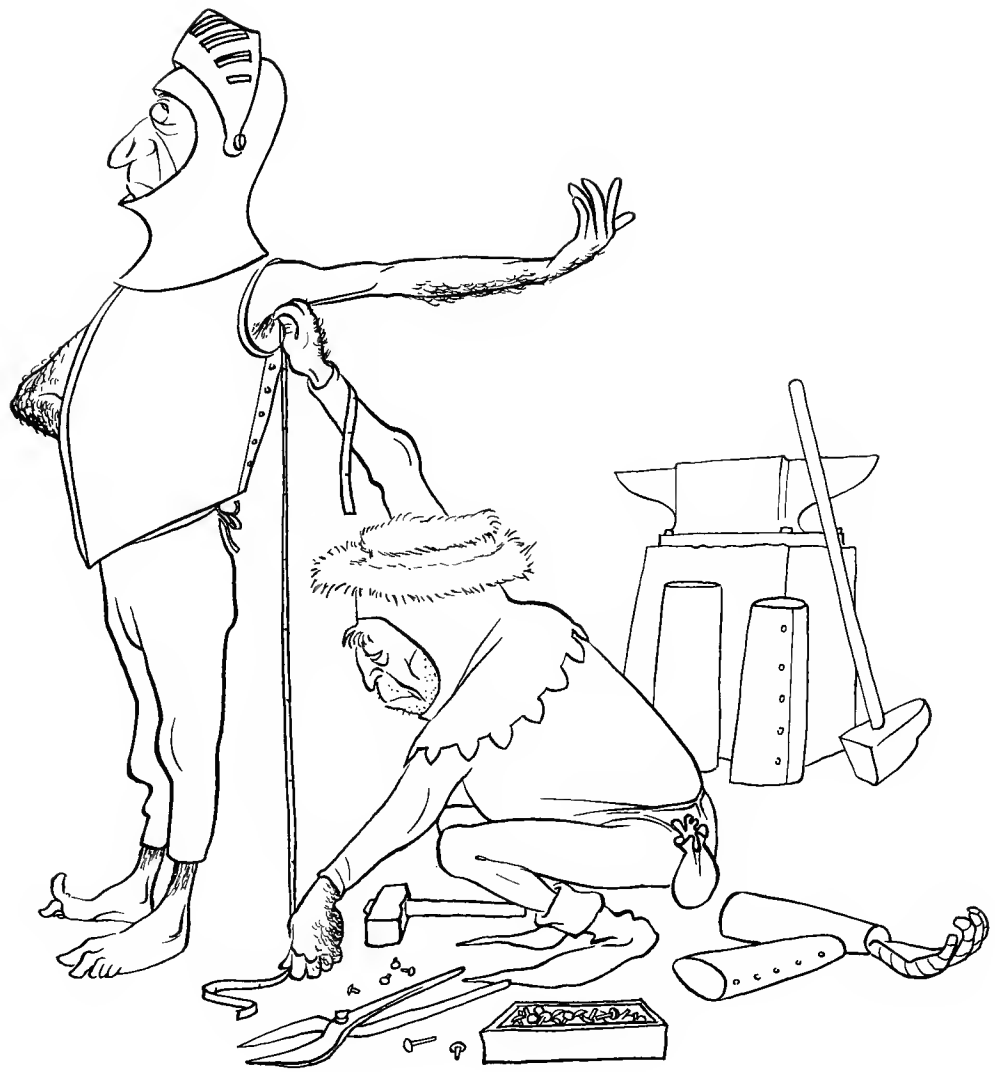
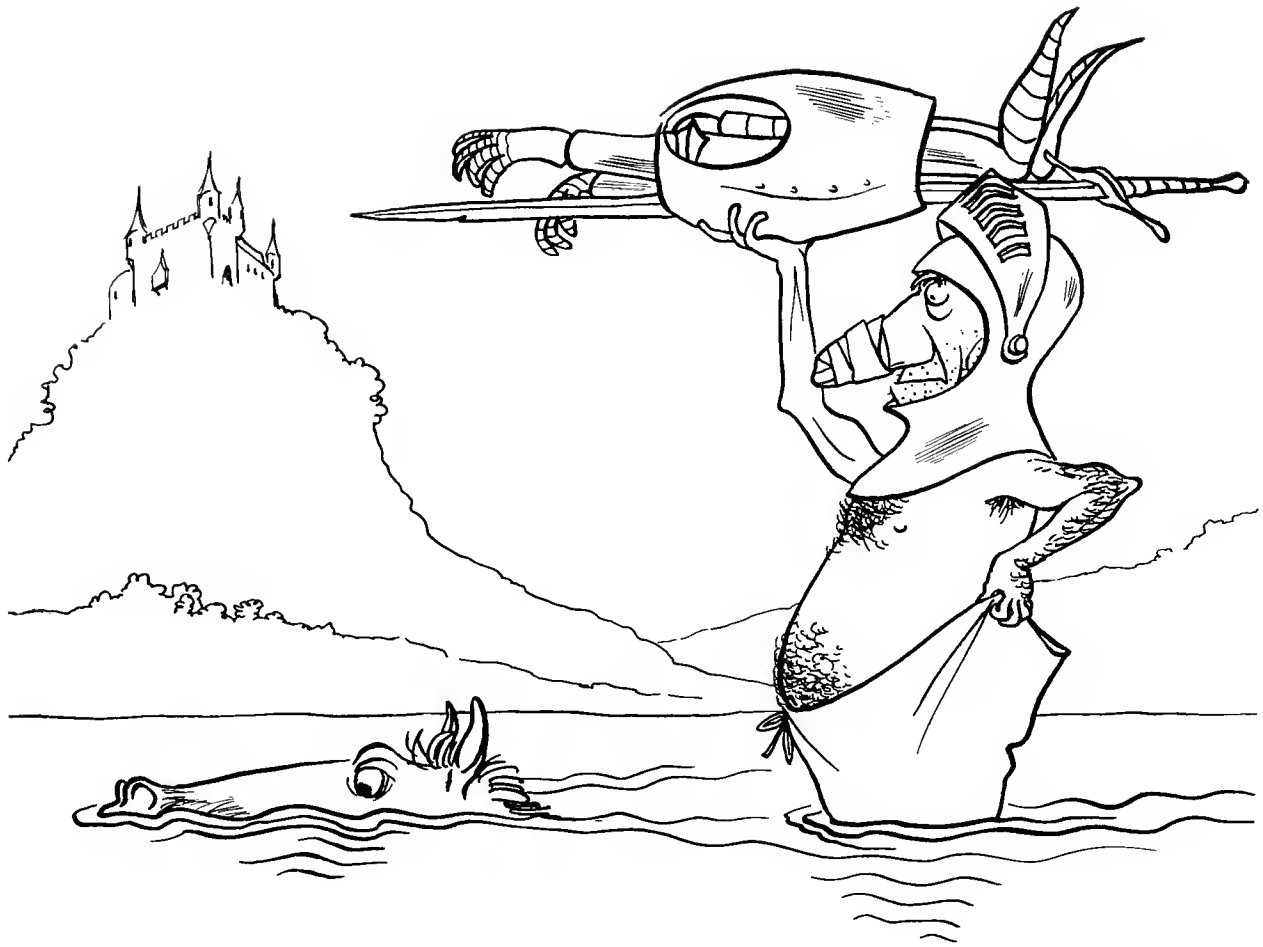
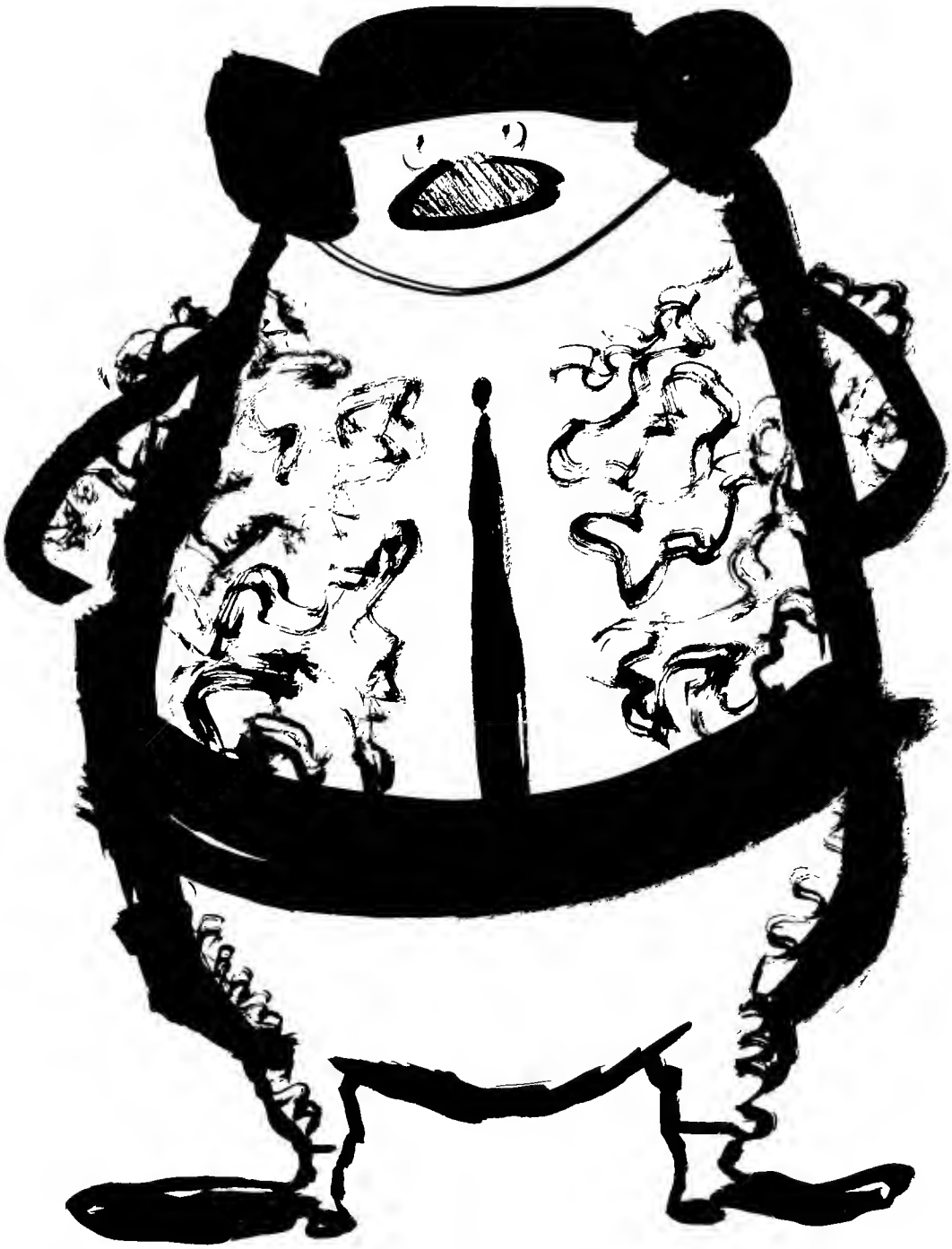


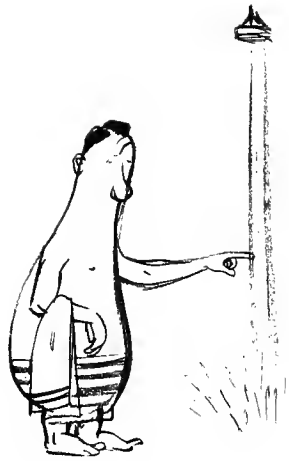






V

PASSING FANCIES



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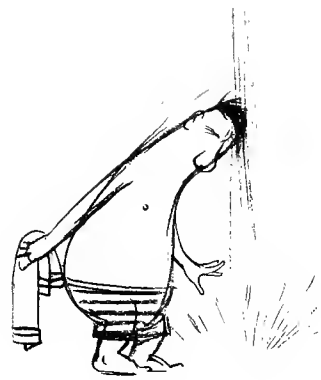

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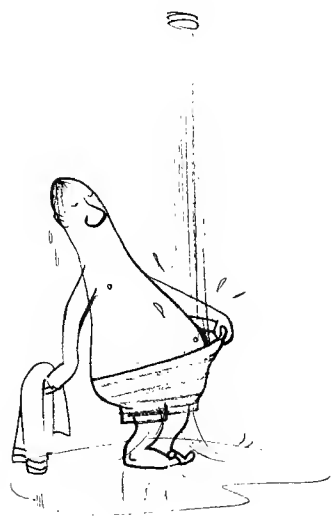

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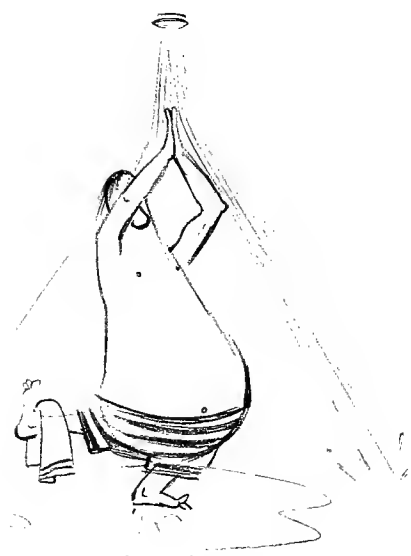

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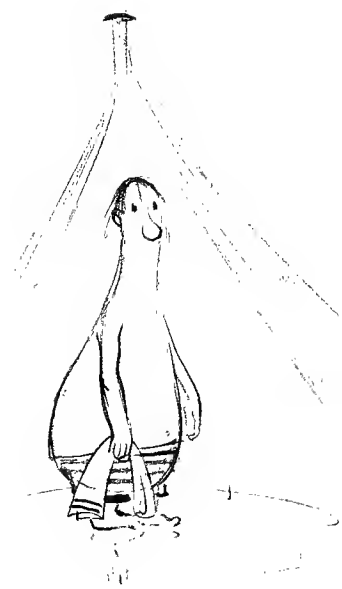

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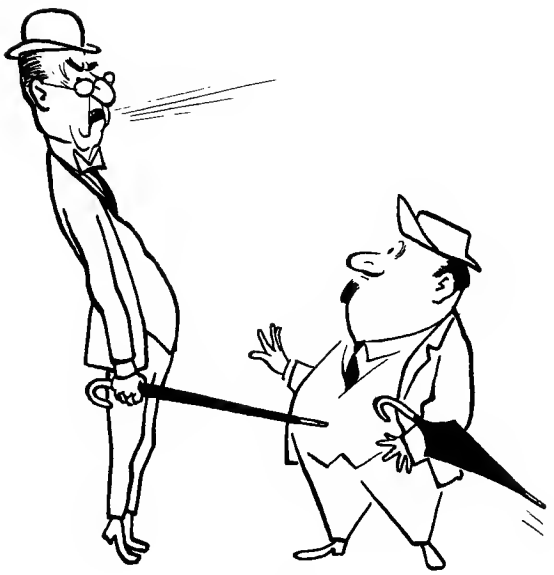

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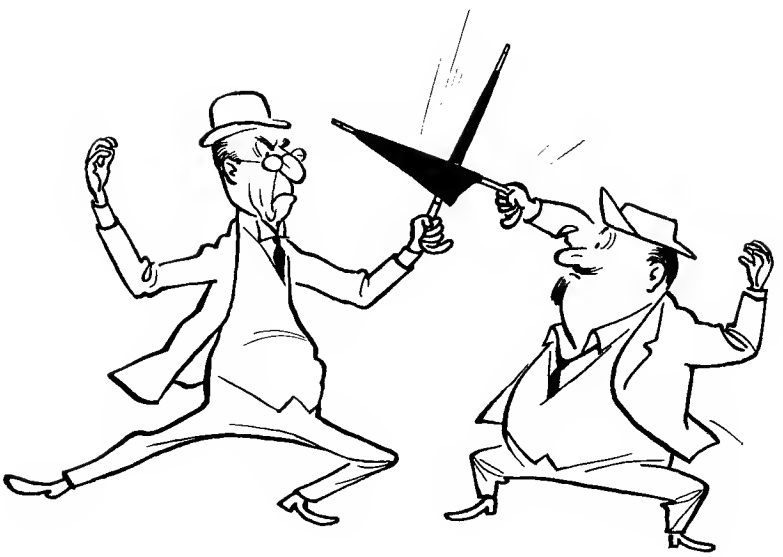

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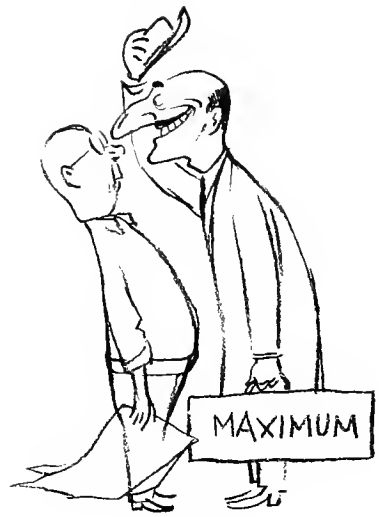

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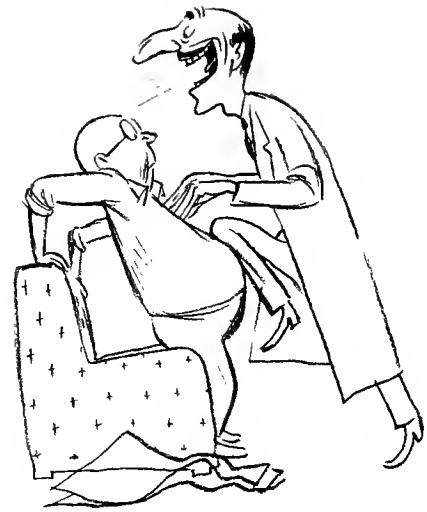

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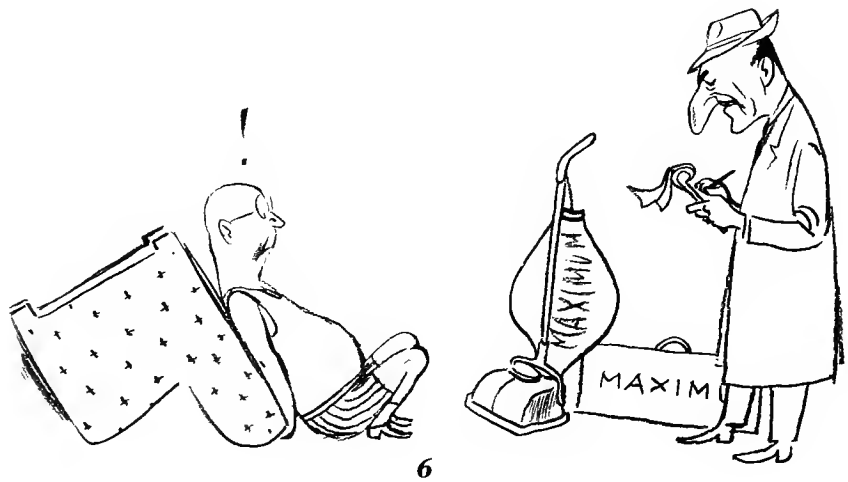

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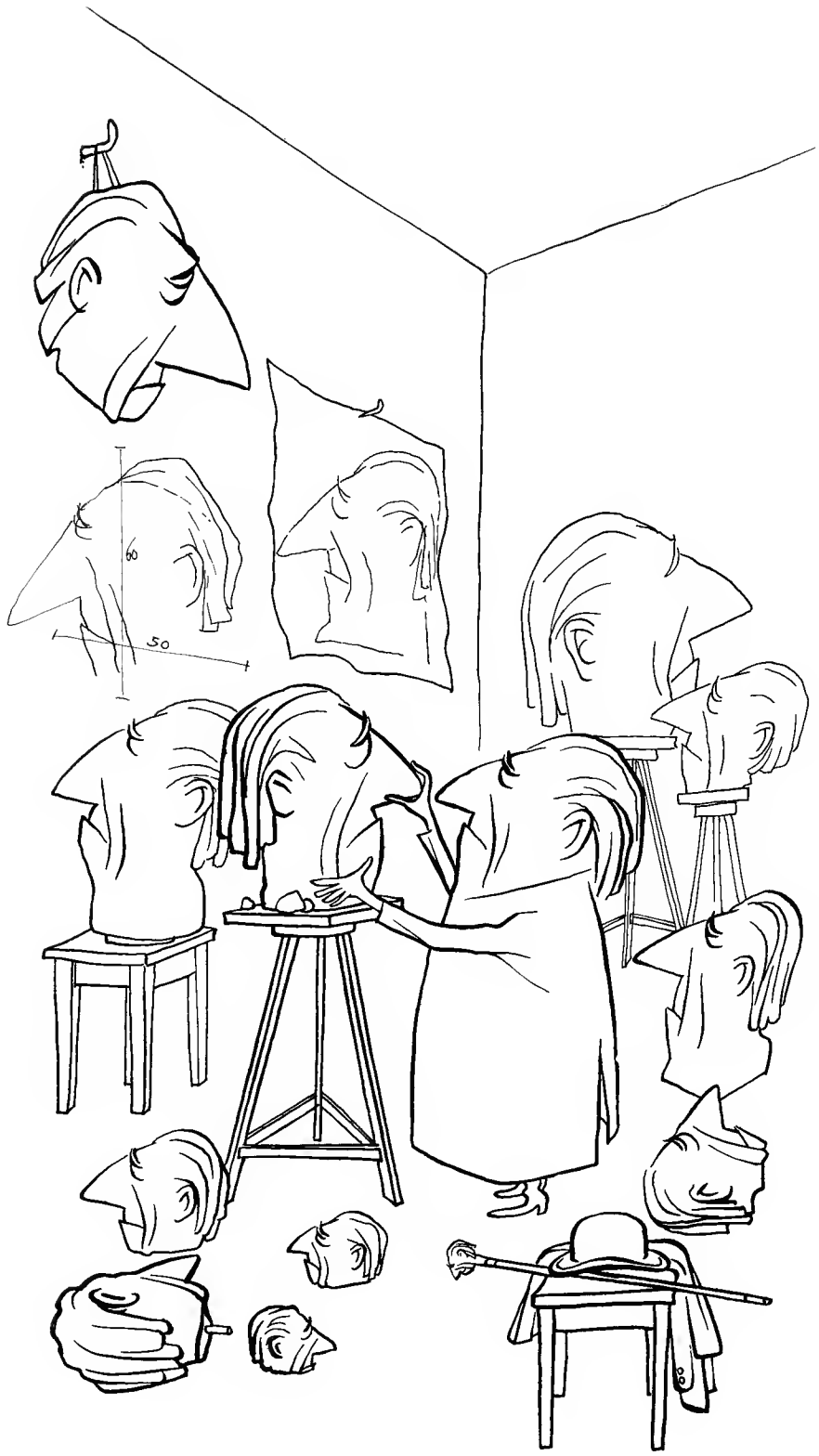
"stooooop!!"

. . . et ça, mon vieux, c'est du Chambolle Musigny 1921!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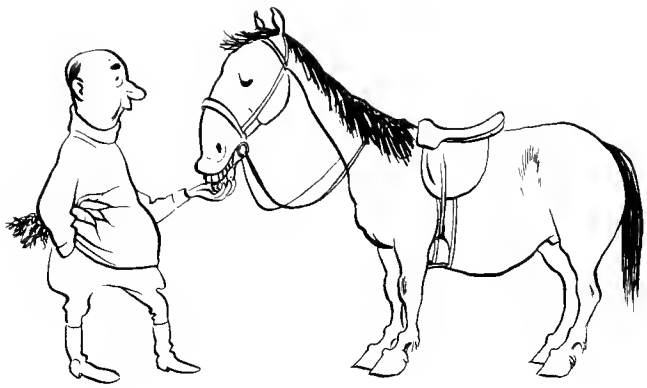

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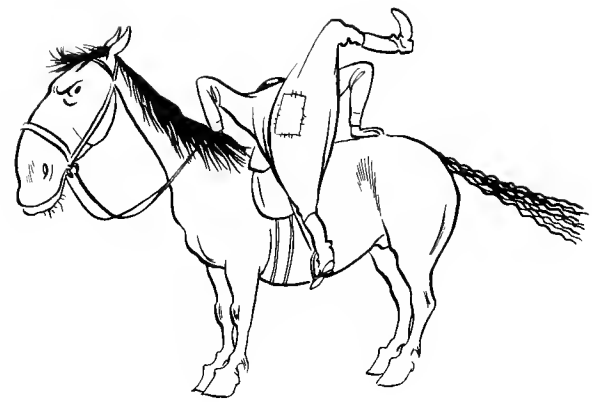

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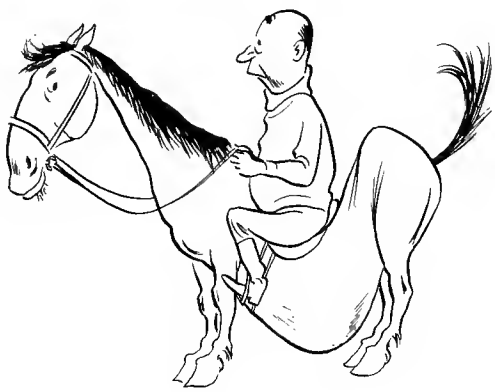

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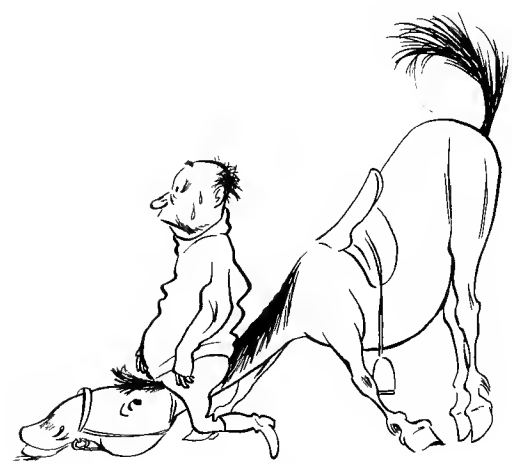

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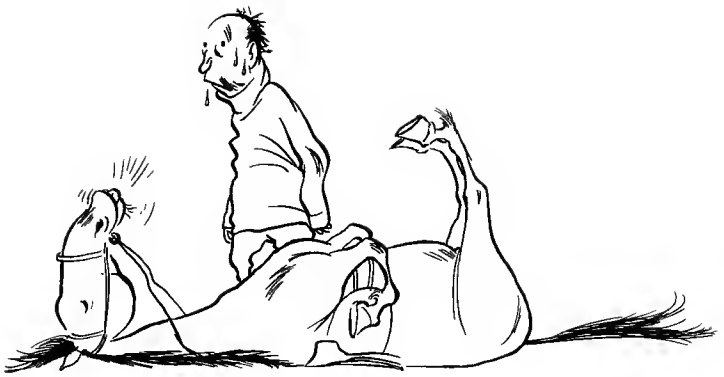

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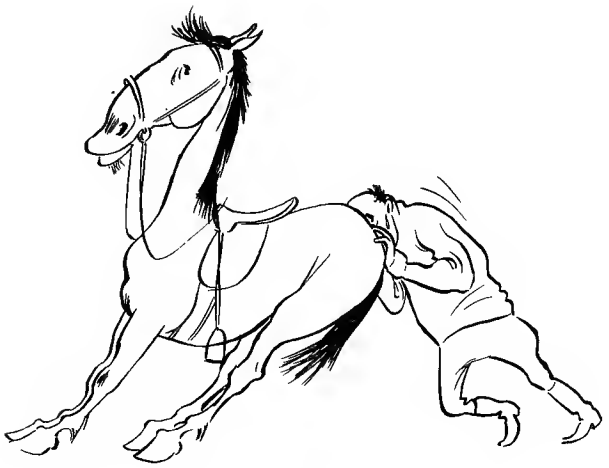

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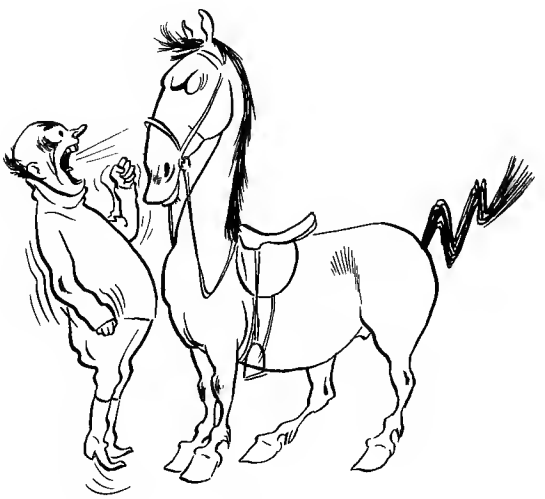

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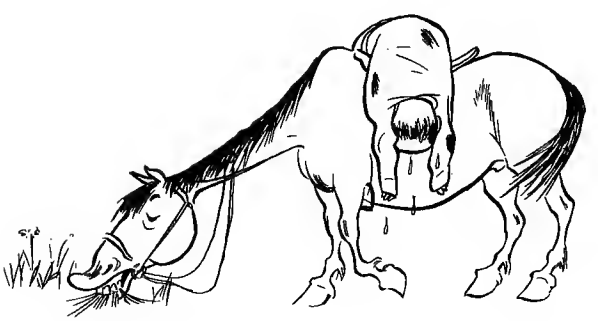

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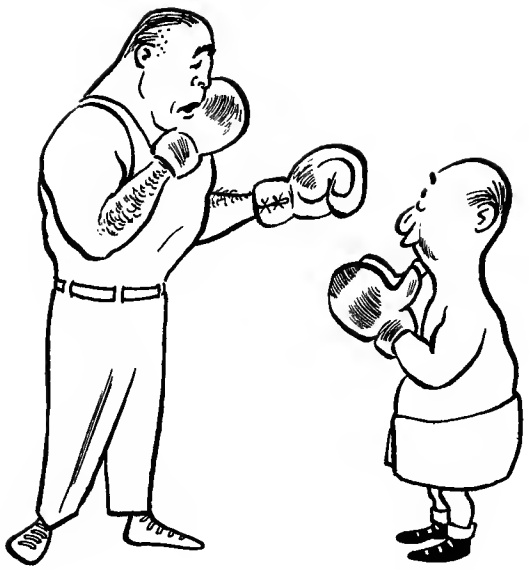

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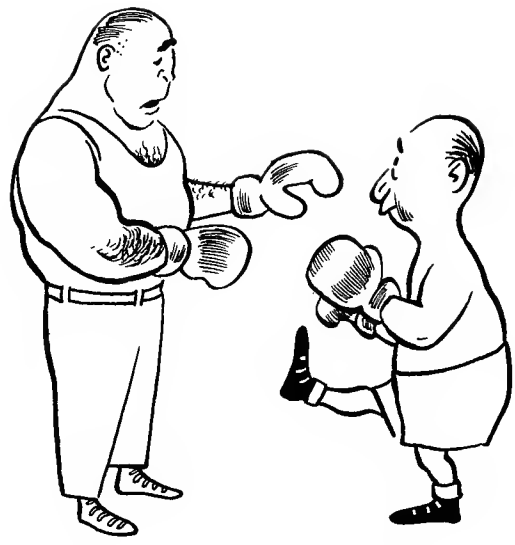

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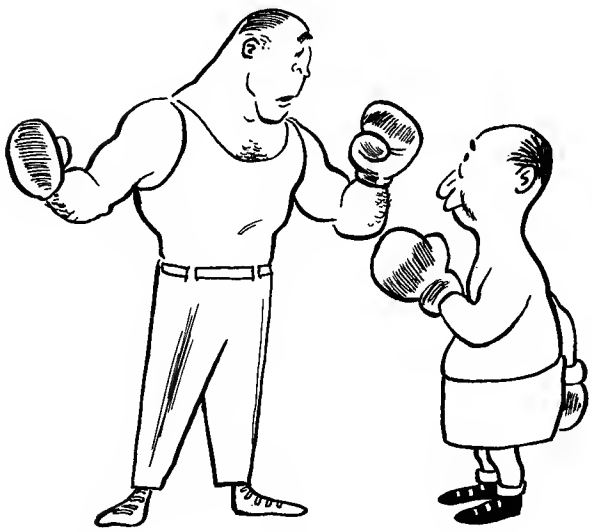

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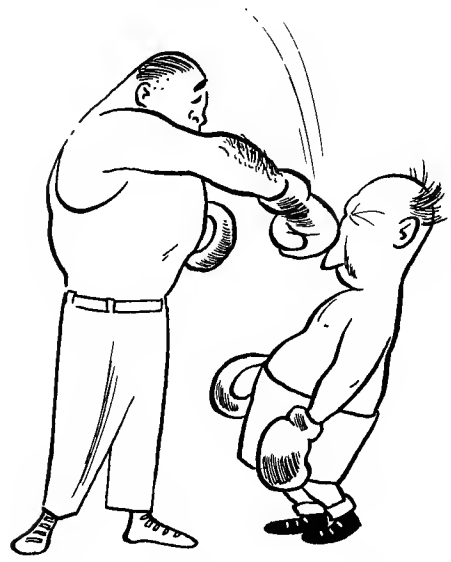

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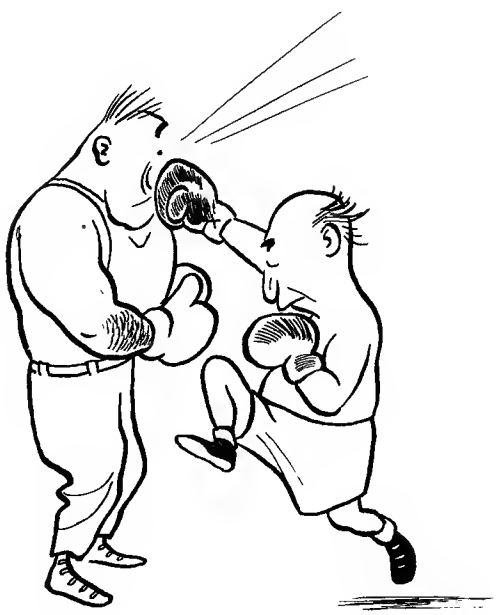

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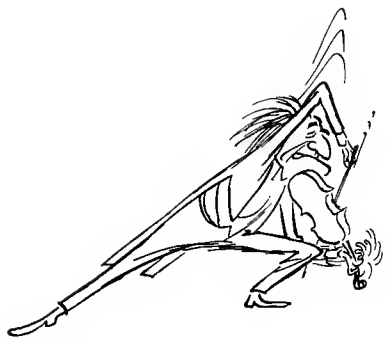

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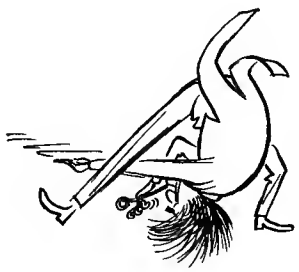

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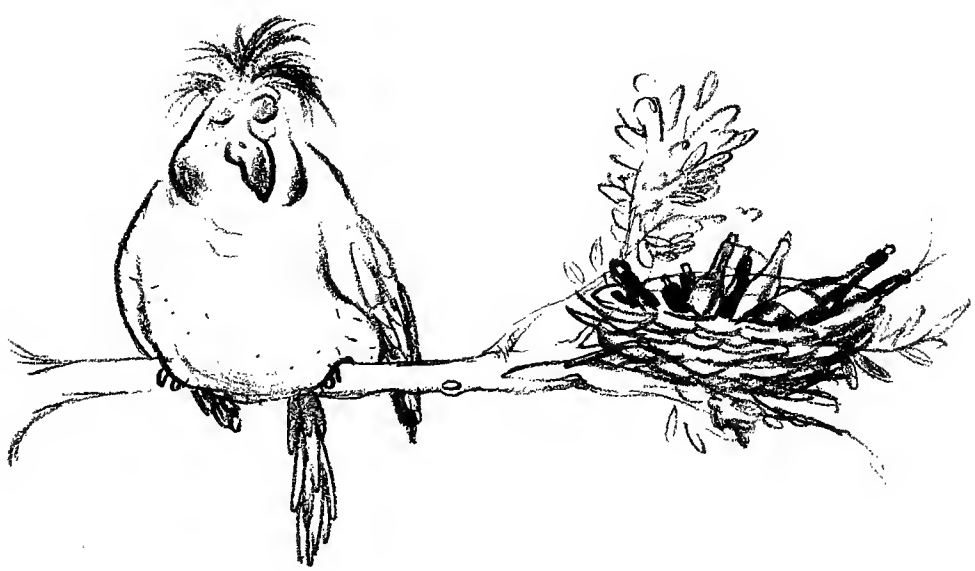
VI

SOME OF MY BEST FRIENDS...



scherzando

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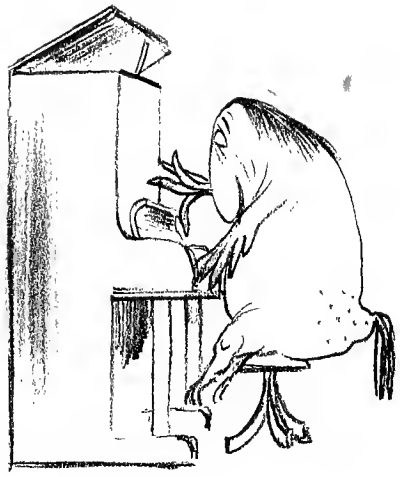

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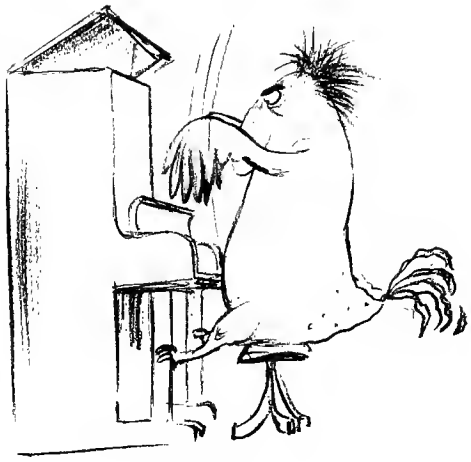
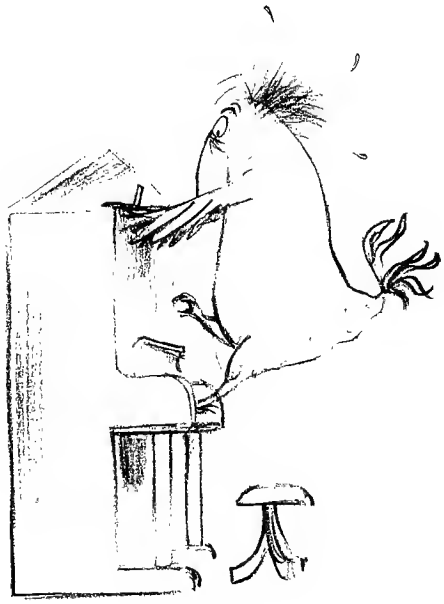


fortissimo



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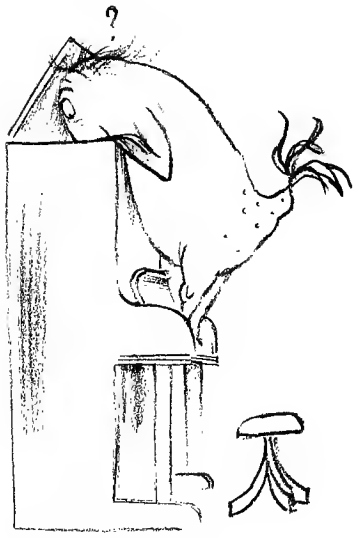

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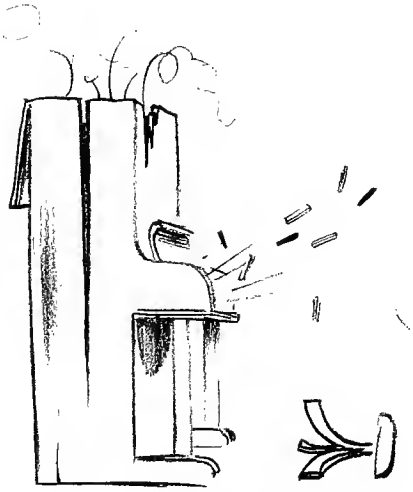

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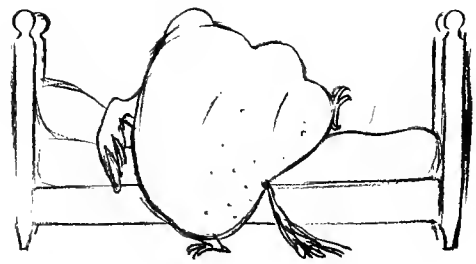

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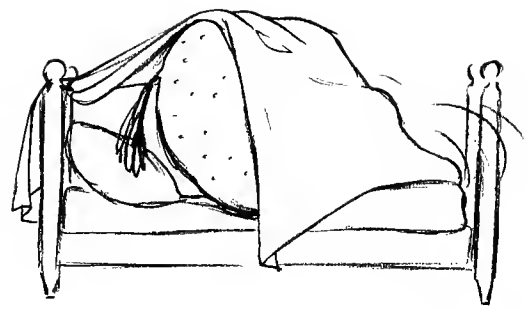

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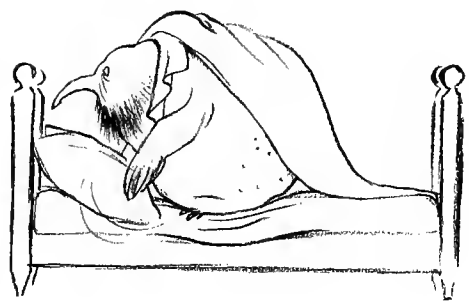

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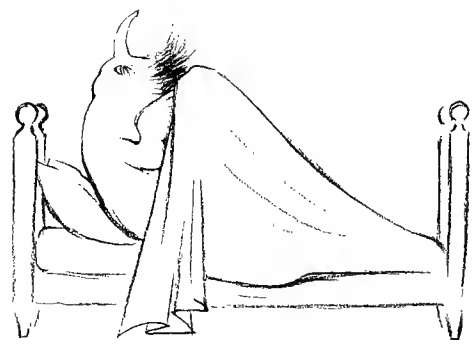

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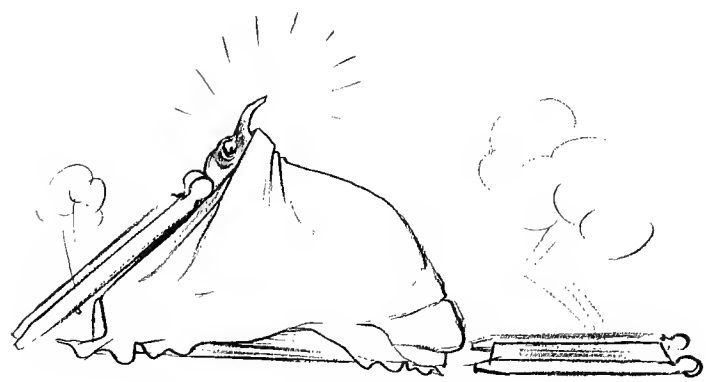

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That isn't Oslo, it's Rome!

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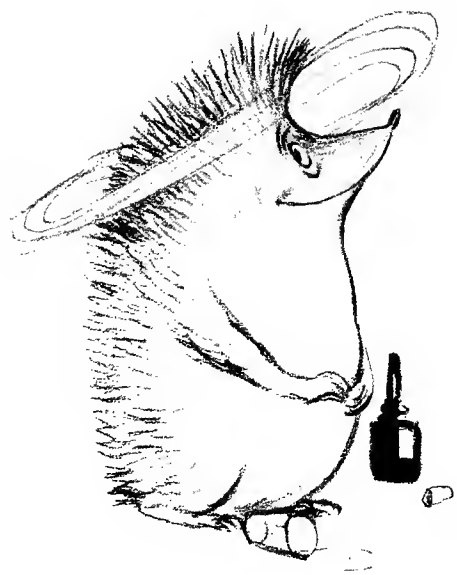

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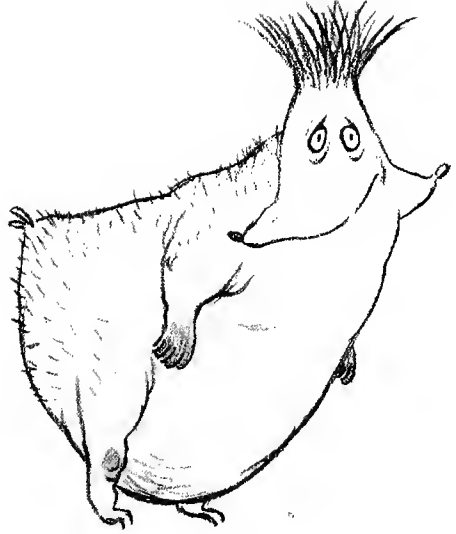

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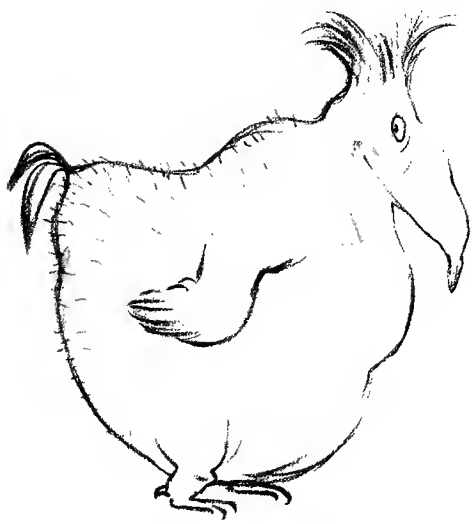

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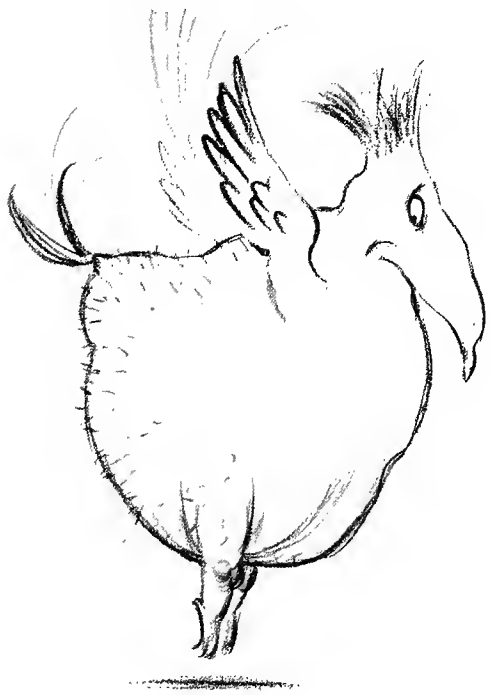

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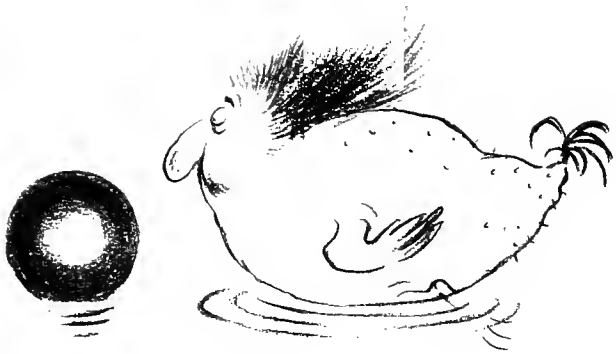

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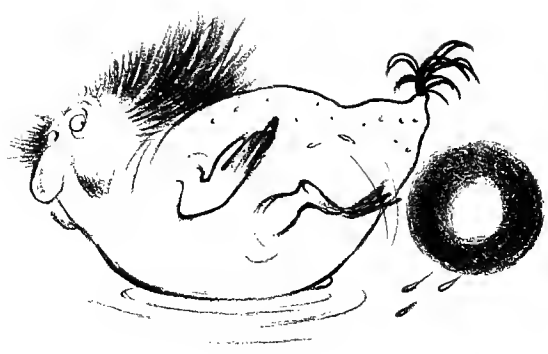

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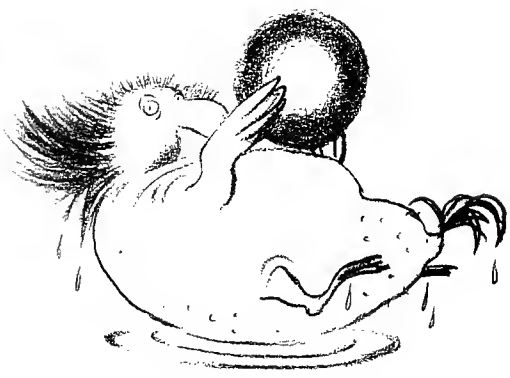

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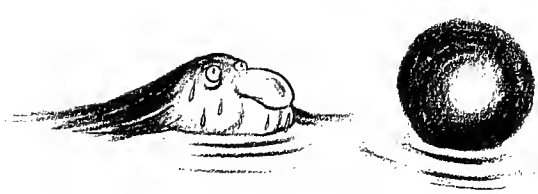

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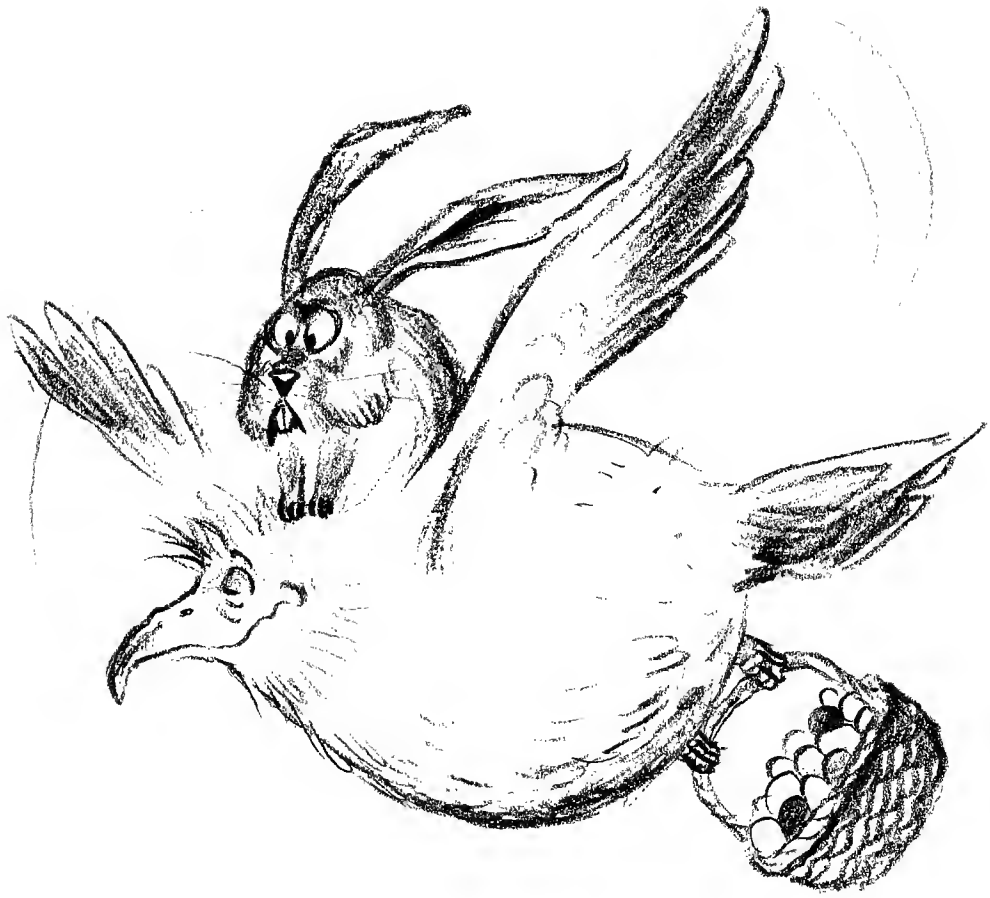
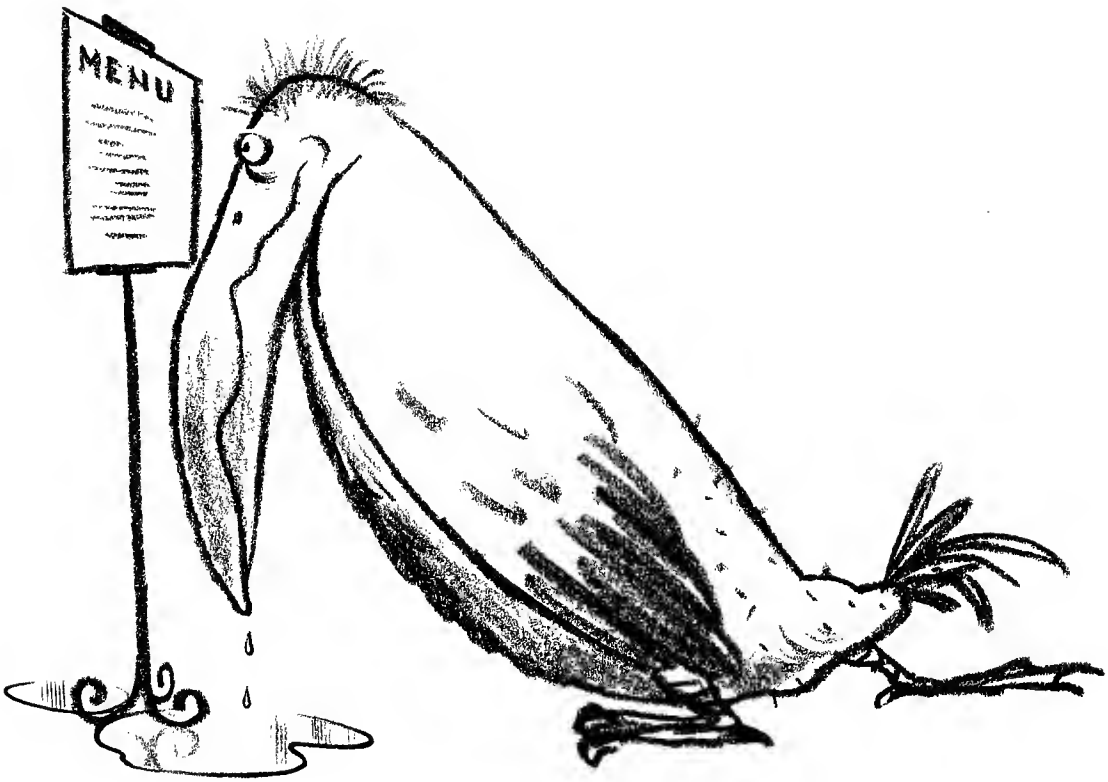
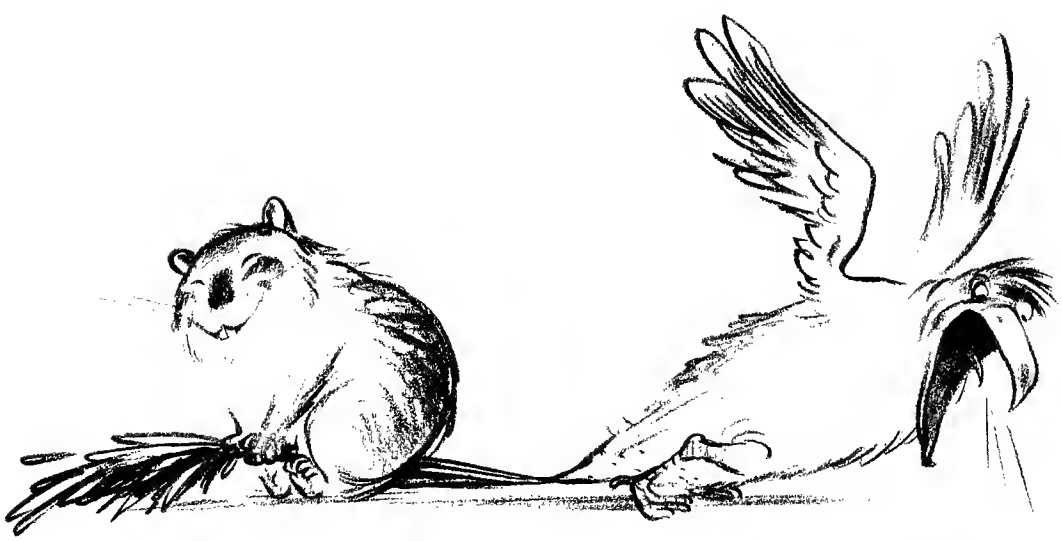


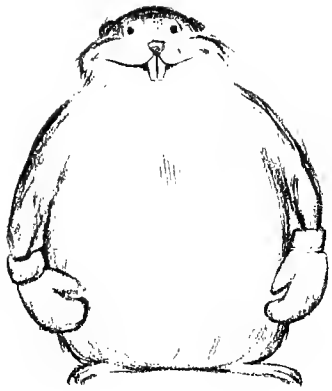

MENU

50'000

VII

MY COUSIN SAM





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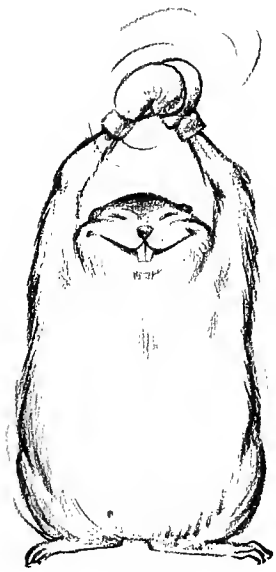

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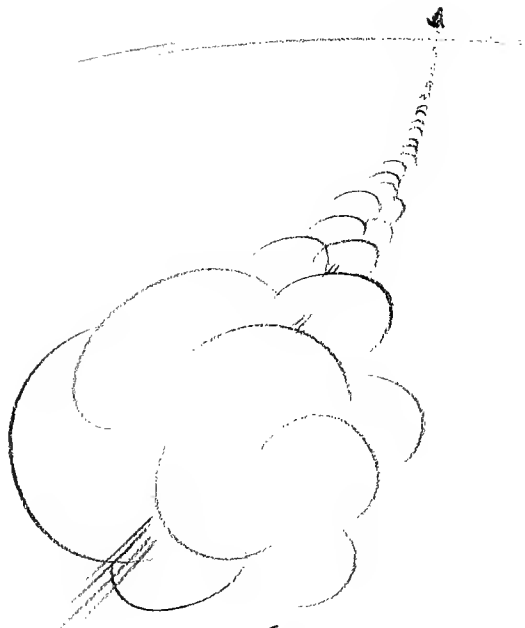

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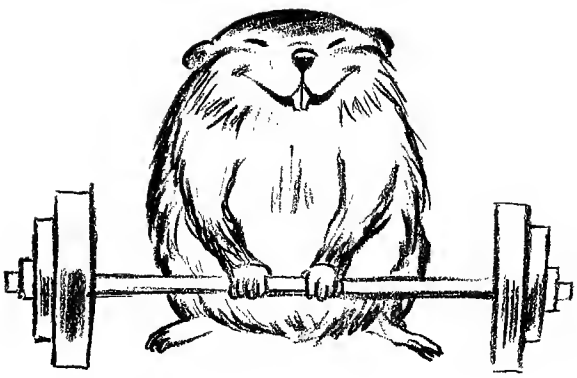

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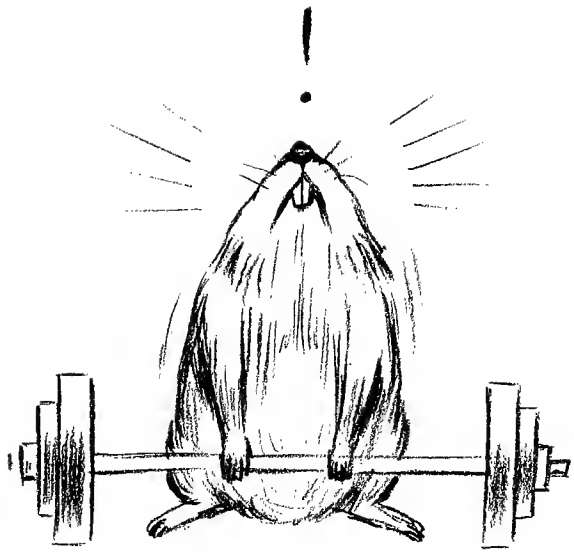

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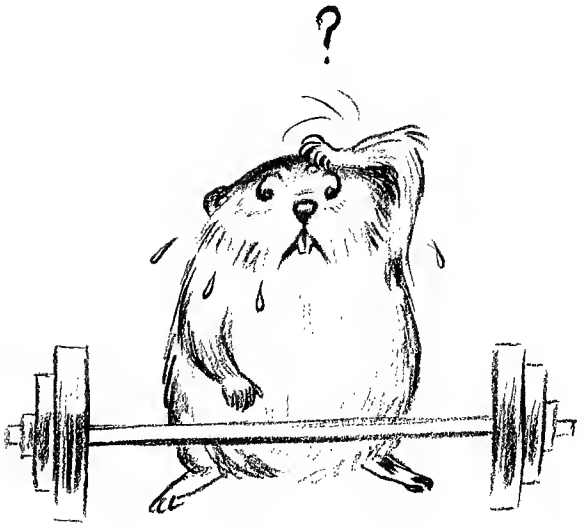

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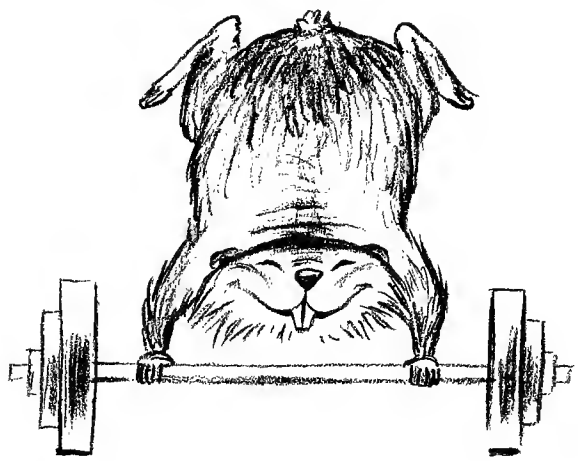

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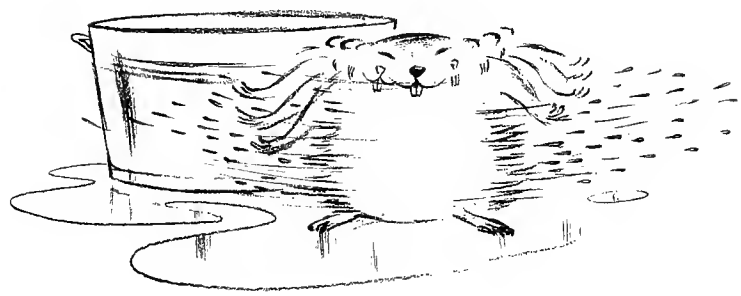

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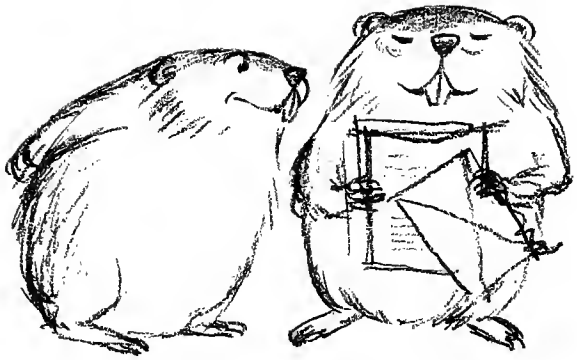

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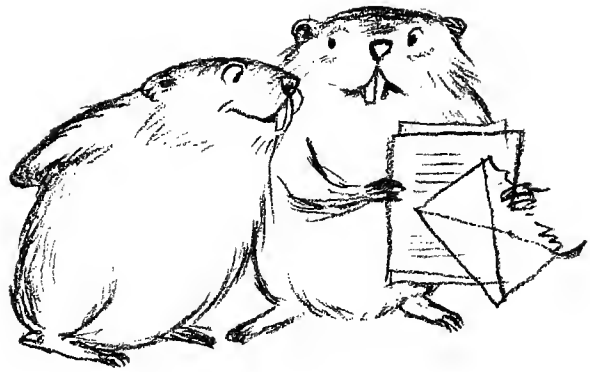

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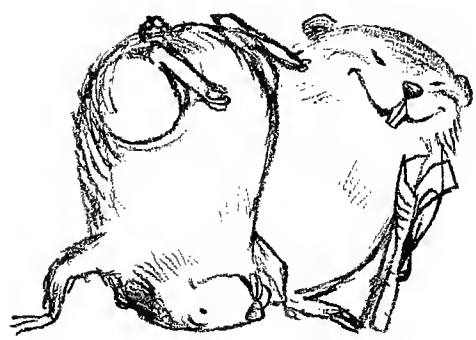

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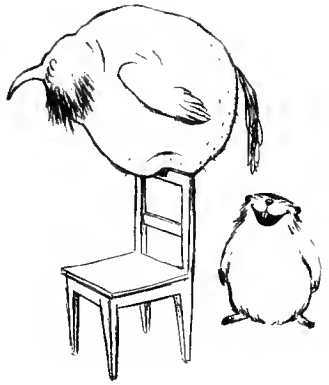

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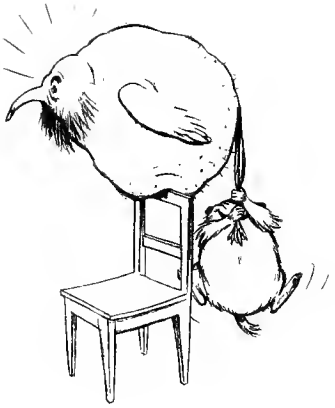

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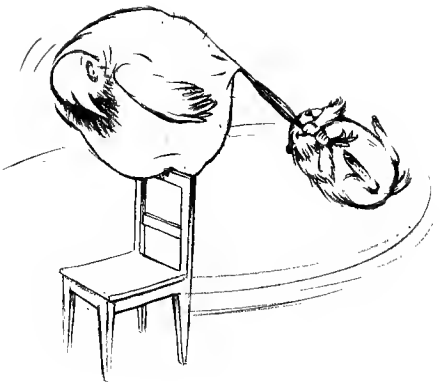

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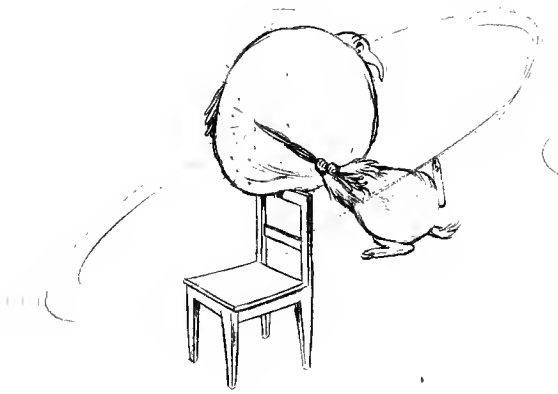

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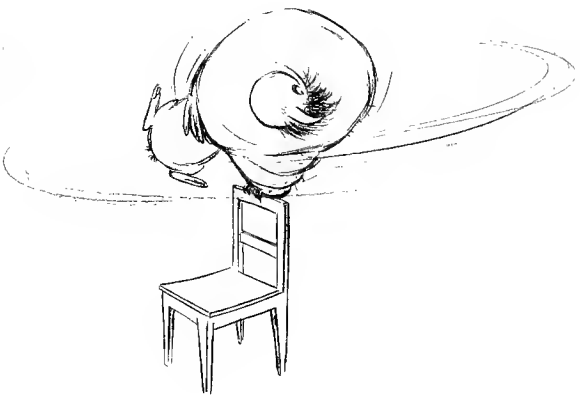

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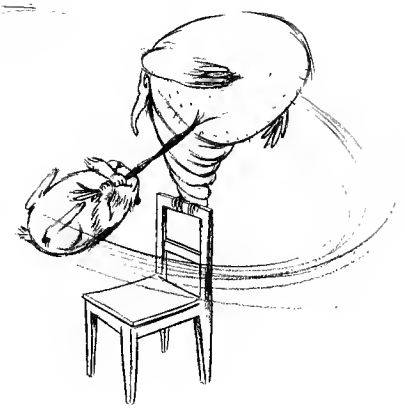

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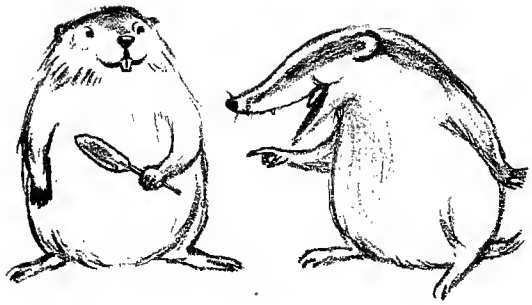

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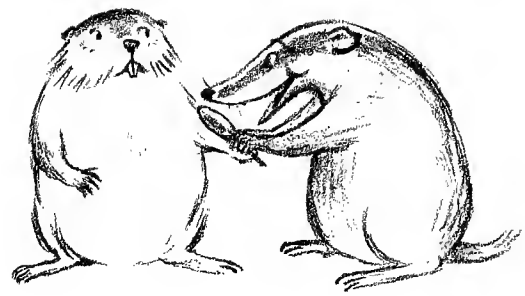

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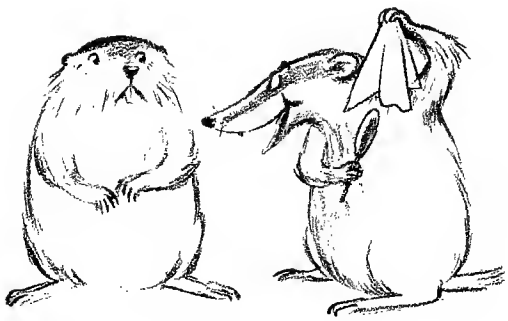

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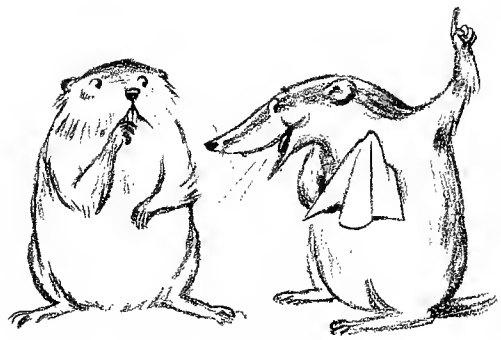

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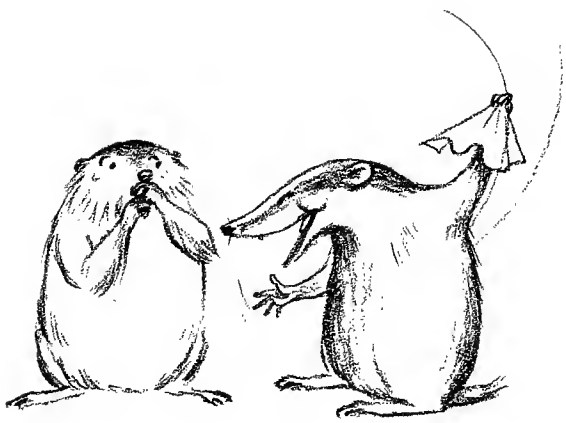

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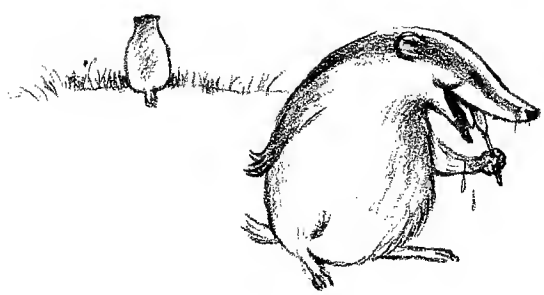

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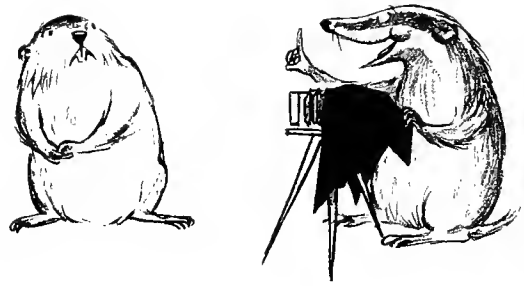

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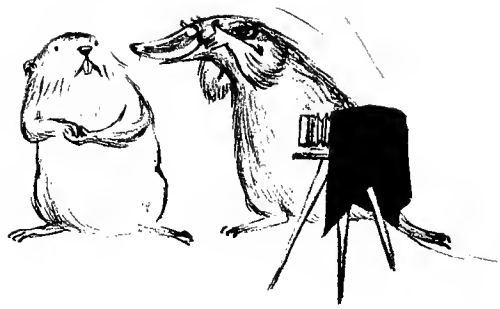

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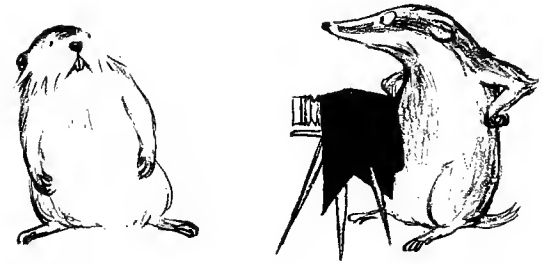

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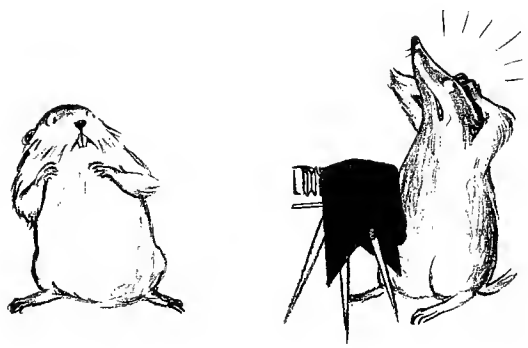

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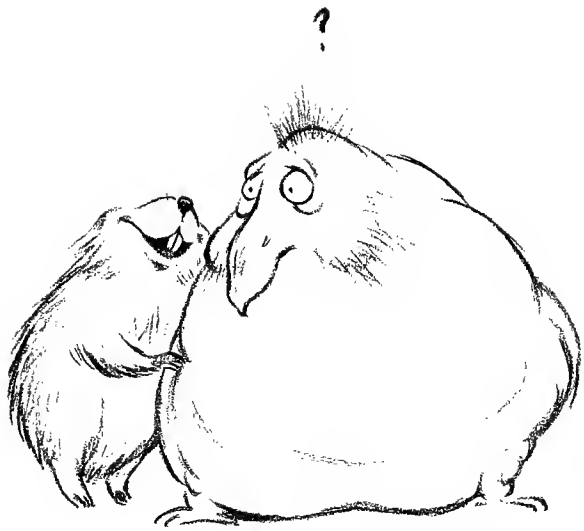

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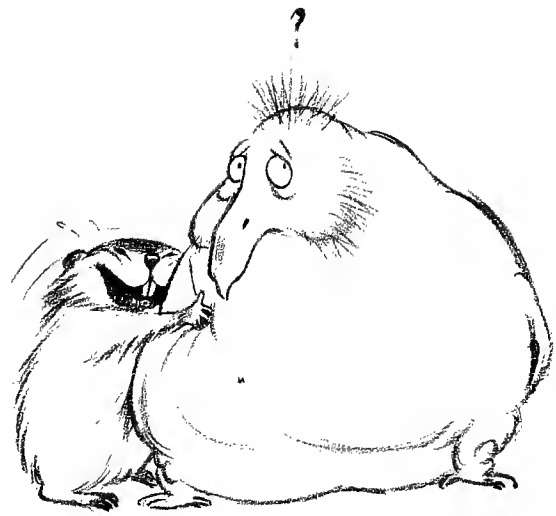

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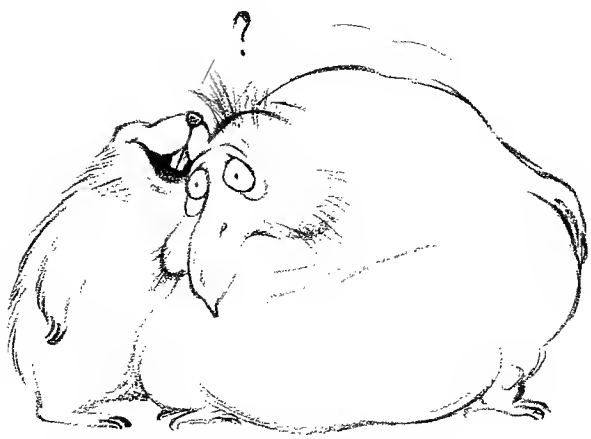

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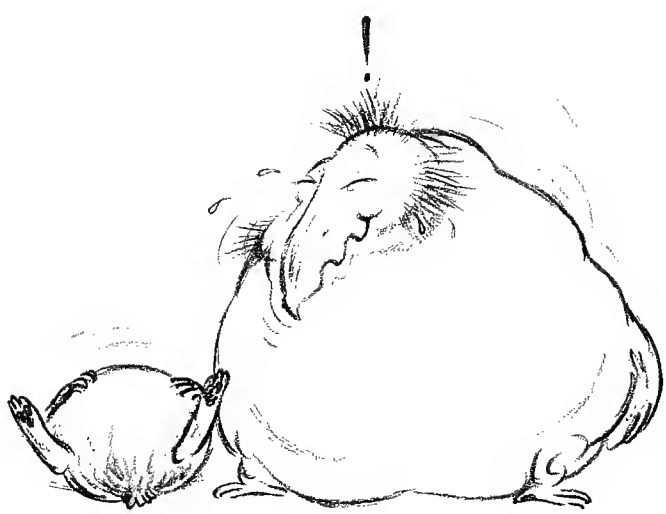

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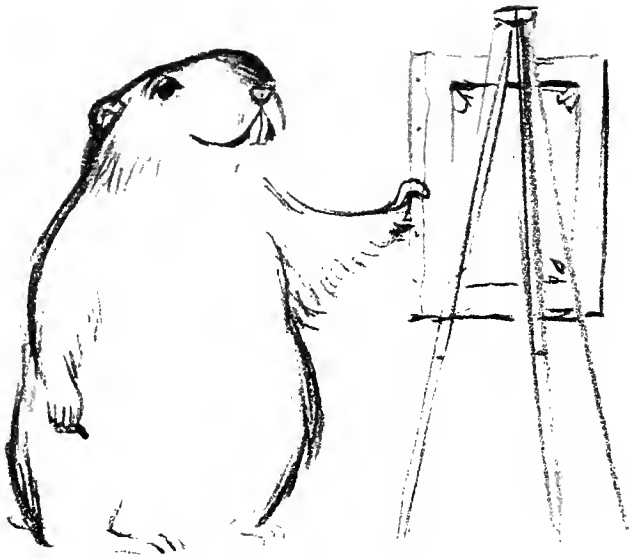

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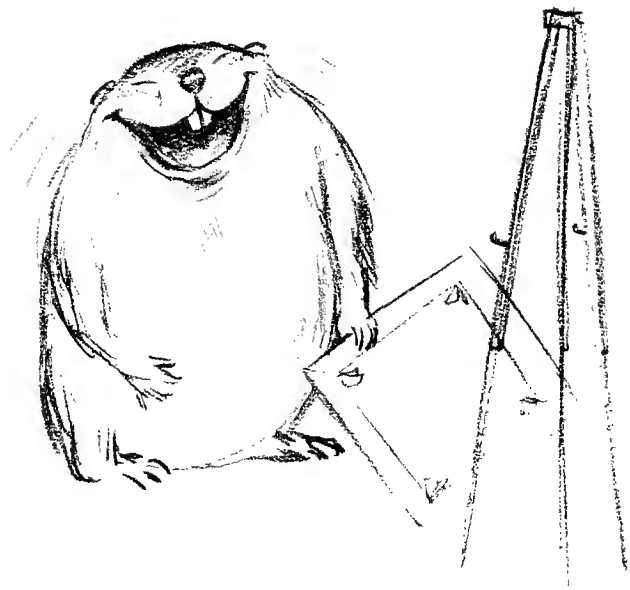

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GIOVANNETTI